



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Marche pontificale  
[Version for Piano solo after the original for Orchestra]

**Compositeur :** Gounod, Charles

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Hymne

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# Marche Pontificale

Version for Piano solo after the original for Orchestra

**Maestoso**

Charles Gounod (1818-183), CG 523, 1869 (Arr. An&An)

Piano

*f* *mf*

1. 2. *f* *mf*

*mf* *mp*

*mf* *mp*

*mf* *mp*

21

*f*

Musical score for measures 21-23. The piece is in a minor key. Measure 21 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *f* is placed above the first measure.

24

*mf* *f*

Musical score for measures 24-27. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mf* is placed above the second measure, and *f* is placed above the fourth measure.

28

*mf*

Musical score for measures 28-32. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mf* is placed above the second measure.

33

*f*

Musical score for measures 33-37. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *f* is placed above the second measure.

38

1. 2. *mf*

Musical score for measures 38-41. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mf* is placed above the fourth measure. First and second endings are indicated by '1.' and '2.' above the treble clef staff.