



Guy Bergeron

Canada, Québec

Marche funèbre d'une marionnette Gounod, Charles

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Marche funèbre d'une marionnette

Compositeur : Gounod, Charles

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : March

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Marche funèbre d'une marionnette

Score

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩ = 108

A

Violin

Flute 1

Flute 2

Clarinet in B♭

Alto Sax. 1
solo
mp

Alto Sax. 2

Tenor Sax. 1
p

Tenor Sax. 2
p

Baritone Sax.
p

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1
p

Trombone 2
p

Piano

Bass
p
Dm A7 Dm A7

Drum Set

Detailed description: This is a full orchestral score for the piece 'Marche funèbre d'une marionnette' by Charles Gounod, arranged by Guy Bergeron. The score is in 3/8 time with a tempo of 108 beats per minute. It features a variety of instruments including strings, woodwinds, brass, and a rhythm section. The Alto Saxophone 1 part has a 'solo' section starting in the third measure. Dynamics range from piano (p) to mezzo-piano (mp). The score includes a section marker 'A' at the beginning. The bass line includes chord markings: Dm, A7, Dm, and A7.

Marche funèbre d'une marionnette

B

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Vln.:** Rests until measure 10, then *f*.
- Fl. 1:** Rests until measure 10, then *f*.
- Fl. 2:** Rests until measure 10, then *f*.
- B♭ Cl.:** Rests until measure 10, then *f solo p*.
- A. Sax. 1:** Active from measure 1, *f mp* at measure 10.
- A. Sax. 2:** Rests until measure 10, then *f p*.
- T. Sax. 1:** *p* from measure 1, *f p* at measure 10.
- T. Sax. 2:** *p* from measure 1, *f p* at measure 10.
- B. Sax.:** *p* from measure 1, *f* at measure 10.
- B♭ Tpt. 1:** *p* from measure 1, *f* at measure 10.
- B♭ Tpt. 2:** Rests until measure 10, then *f*.
- Tbn. 1:** *p* from measure 1, *f* at measure 10.
- Tbn. 2:** *p* from measure 1, *f* at measure 10.
- Pno.:** Rests until measure 10, then *f*.
- Bass:** *p* from measure 1, *f* at measure 10. Chords: Dm, A7, Dm, A7, Dm, A.
- D. S.:** Rests until measure 10, then *f* with a crash cymbal.

Marche funèbre d'une marionnette

18

Vln. *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. *f* *p*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f*

T. Sx. 1 *f* *p*

T. Sx. 2 *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Pno. *f*

Bass *f* *p* A Dm A7

D. S. *f*

Marche funèbre d'une marionnette

Vln.
 Fl. 1
 Fl. 2
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Pno.
 Bass
 D. S.

Musical score for "Marche funèbre d'une marionnette" (March for a Marionette). The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Clarinet, Saxophones) and brass (Trumpets, Trombones) play melodic and harmonic lines, often with triplets and dynamic markings like *f*, *mp*, and *mf*. The strings (Violin, Viola, Cello, Double Bass) provide a steady accompaniment. The piano accompaniment includes chords and bass lines, with specific chord voicings such as D^b9(#11), C7(#9), Fm6, Am7, D9, D^bmaj9, Gm7(b5), C7(#9), Fm6/C, and C7. The score includes dynamic markings, articulation marks, and performance instructions like "solo" and "mf".

Marche funèbre d'une marionnette

47 D.C. al Coda

Vln. *mf*

Fl. 1 *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mf*

B♭ Cl. *mp* *f* *mp* *f* *mp*

A. Sax. 1 *mp* *f* *mp* *f* *mp* *f*

A. Sax. 2 *mp* *f* *mp* *f* *mp* *f*

T. Sax. 1 *mp* *f* *mp* *f* *mp* *f*

T. Sax. 2 *mp* *f* *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Pno. *f* *p*

Bass *f* *p*

D. S. *f* *p* *side stick*

Chord symbols: Fm6/C, C7, Abmaj7, Ab13, Db9(#11), C7(#9), Dbmaj7, Cm7, Bbm6, A7

The musical score is for the piece "Marche funèbre d'une marionnette" and is page 8. It features a variety of instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drum Set (D. S.). The score is written in 6/8 time with a key signature of one flat (B-flat). A rehearsal mark "52" is placed above the first measure of each instrument's part. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A chord symbol "A7" is present in the Bass line. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Marche funèbre d'une marionnette

Violin

Charles Gounod (1818-1893)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20

f

24

mp

28

To Coda

32

1. 2.

Swing! ♩ = $\frac{3}{8}$
♩ = 108

mp

43

4

D.C. al Coda

mf

52

f

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Marche funèbre d'une marionnette

Flute 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20 *f* 9 To Coda 1.

33 2. *mp* < *f* *mp* < *f* *mp* *mp* < *f* *mp* < *f* *mp*

37 *mp* < *f* *mp* < *f* *mp*

41 *f* 3 3

45 *mp* < *f* *mp* < *f* *mp*

49 *f* D.C. al Coda

52 *f*

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Marche funèbre d'une marionnette

Flute 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20 *f* 9 To Coda 1.

33 2. **Swing!** ♩ = 108 *mp* < *f* *mp* < *f* *mp*

37 *mp* < *f* *mp* < *f* *mp*

41 *f* 4 *mp* < *f* *mp* < *f*

48 *mp* *f* *mf* **D.C. al Coda**

52 *f*

Marche funèbre d'une marionnette

Clarinet in B \flat

Charles Gounod (1818-1993)

arr.: Guy Bergeron

$\text{♩} = 108$

A **B**

16

f *p* *f* *p*

20

f

24 **To Coda** 6 1. 2.

34 **Swing!** $\text{♩} = 108$

mp *< f* *mp* *< f* *mp*

38 *mp* *< f* *mp* *< f* *mp* *f*

42 *mp* *mp* *< f*

47 *mp* *< f* *mp* *f* *mp* **D.C. al Coda**

52 $\text{♩} = 108$ *f*

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Marche funèbre d'une marionnette

Alto Sax. 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

solo
mp

5

9

13

B

solo
f mp

21

f

25

mp

29

To Coda

1.

Marche funèbre d'une marionnette

Swing! ♩ = ♩³

♩ = 108

6

33

2.

mp *f*

42

6

48

D.C. al Coda

mp *f* *mp* *f*

3 3

6

52

mp *f*

φ

6

Marche funèbre d'une marionnette

Alto Sax. 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

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Marche funèbre d'une marionnette

Tenor Sax. 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

1 *p*

5 *p*

9 *p*

13 *p*

B

17 *f p f p*

21 *f*

25 *p*

29 *To Coda* 1.

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Marche funèbre d'une marionnette

33 **2.** **Swing!** ♩ = 108 $\text{♩} = \text{♩}^3$

37 *mf* *mp*

41 *f* *mf* *solo*

48 *f* **D.C. al Coda**

52 *f*

Marche funèbre d'une marionnette

Tenor Sax. 2

Charles Gounod (1818-1893)

arr.: Guy Bergeron

♩. = 108

A

p

7

p

B

13

f p f p f

23

p

29

To Coda

1. 2.

Swing! ♩ = ♩³ ♩³

♩ = 108

6

mp

41

f mp p

D.C. al Coda

52

f

Marche funèbre d'une marionnette

Baritone Sax.

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

To Coda

Swing! ♩ = 108
6

Marche funèbre d'une marionnette

40

mp *f* *mp* **6**

49

f **D.C. al Coda**

52

f

Marche funèbre d'une marionnette

Trumpet in B \flat 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

$\text{♩} = 108$

A

10

p

Detailed description: This block contains the first three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A measure rest for 10 measures is indicated above the staff. The music begins in measure 11 with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a dotted half note G4. The dynamic marking *p* is placed below the first note.

B

14

f

Detailed description: This block contains the first staff of music for measures 14-17. Measure 14 is a whole rest. Measure 15 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 16 has a dotted quarter note B4, a quarter note G4, a quarter rest, and a quarter note A4. Measure 17 has a dotted quarter note B4, a quarter note G4, and a quarter rest. The dynamic marking *f* is placed below the first note of measure 17.

18

f

Detailed description: This block contains the first staff of music for measures 18-21. Measure 18 is a whole rest. Measure 19 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 20 is a whole rest. Measure 21 has a dotted quarter note B4, a quarter note G4, and a quarter rest. The dynamic marking *f* is placed below the first note of measure 19.

22

f

2

Detailed description: This block contains the first staff of music for measures 22-26. Measure 22 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 23 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 24 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 25 is a whole rest. Measure 26 is a whole rest. The dynamic marking *f* is placed below the first note of measure 22. A fermata is placed over measures 25 and 26, with a '2' above it.

27

p

To Coda

Detailed description: This block contains the first staff of music for measures 27-30. Measure 27 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 28 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 29 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 30 has a dotted quarter note B4, a quarter note G4, and a quarter rest. The dynamic marking *p* is placed below the first note of measure 27. A double bar line with a coda symbol is at the end of measure 30.

31

1. 2.

Swing! $\text{♩} = 108$

mp

Detailed description: This block contains the first staff of music for measures 31-34. Measure 31 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 32 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 33 has a dotted quarter note B4, a quarter note G4, and a quarter rest. Measure 34 has a dotted quarter note B4, a quarter note G4, and a quarter rest. The dynamic marking *mp* is placed below the first note of measure 31. A first and second ending bracket is over measures 32-33. A key signature change to two flats (Bb) and a time signature change to 4/4 occur at the start of measure 35. A tempo change to 'Swing!' and a new tempo marking $\text{♩} = 108$ are indicated above the staff.

35

Detailed description: This block contains the first staff of music for measures 35-38. Measure 35 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 36 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 37 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 38 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest.

39

f

2

Detailed description: This block contains the first staff of music for measures 39-42. Measure 39 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 40 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 41 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. Measure 42 has a dotted quarter note Bb4, a quarter note Ab4, and a quarter rest. The dynamic marking *f* is placed below the first note of measure 39. A fermata is placed over measures 41 and 42, with a '2' above it.

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Marche funèbre d'une marionnette

44 *solo*
mf 3 3 3

49 *f* D.C. al Coda

52 *f*

Marche funèbre d'une marionnette

Trumpet in B \flat 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

$\text{♩} = 108$

A **B**

14

18

22

28

To Coda

32

1. 2.

Swing! $\text{♩} = 108$

mp

36

41

7

D.C. al Coda

52

f

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Marche funèbre d'une marionnette

Trombone 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

1 2 3 4 5 6

p *p*

12

7 8 9 10 11

f *f*

20

12 13 14 15 16

f *p* *p*

29

17 18 19 20 21 22 23 24 25 26 27 28

To Coda *mp*

Swing! ♩ = ♩³♩
♩ = 108

36

29 30 31 32 33 34 35

f

42

36 37 38 39 40 41

mf *mf*

48

42 43 44 45 46 47

p D.C. al Coda

52

48 49 50 51

f

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Marche funèbre d'une marionnette

Trombone 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

1. *p* 2. *p* 3. 5

12

4. *f* 5. *f* B

20

6. *f* 7. *p* 8. *p* To Coda

31

9. 1. 2. *mp* Swing! ♩ = ♩³ ♩ = 108

37

10. *f* 11. 3

45

12. *mf* 13. *f* D.C. al Coda

52

14. *f*

Marche funèbre d'une marionnette

Piano

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

Musical score for measures 1-21. Measure 1 has a fermata with "16" above and below. Measure 2 is the start of section B, marked "A" and "f". Measures 3-5 are repeats of measure 2. Measure 6 has a fermata with "16" above and below.

Musical score for measures 22-25. Measure 22 has a fermata with "9" above and below, and "To Coda" above. Measures 23-24 are repeats of measure 22. Measure 25 has two endings, "1." and "2.", in 4/4 time.

Musical score for measures 34-37. Measure 34 is marked "Swing!" and "mp". Chords are Fm6/C, C7, Fm6/C, C7, Fm9, Dbmaj9, C7. Tempo is 108.

Musical score for measures 38-41. Chords are Fm6/C, C7, Fm6/C, C7, Eb13, Abmaj7, Ab13, Db9(#11), C7(#9), Fm6. Measure 41 is marked "f".

Marche funèbre d'une marionnette

42 Am7 D9 Am7 D9 D^bmaj9 Gm7(b5) C7(#9)

mp *p*

46 Fm6/C C7 Fm6/C C7 A^bmaj7 A^b13 D^b9(#11) C7(#9) D^bmaj7

mp *f*

50 Cm7 B^bm6 A7 D.C. al Coda

p

52

f

Marche funèbre d'une marionnette

Bass

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

Musical notation for section A, measures 1-4. Chords: Dm, A7, Dm, A7. Dynamics: *p*.

Musical notation for section A, measures 5-8. Includes a triplet. Chords: Dm, A7. Dynamics: *p*.

Musical notation for section A, measures 11-14. Includes a triplet. Chords: Dm, A7, Dm. Dynamics: *p*.

B

Musical notation for section B, measures 15-18. Chords: A, A. Dynamics: *f*.

Musical notation for section B, measures 21-24. Includes a triplet. Chords: A, Dm, A7. Dynamics: *f*, *p*.

Musical notation for section B, measures 27-30. Chords: Dm, A7, Dm. Dynamics: *p*. Ends with "To Coda".

Musical notation for section B, measures 31-34. Includes first and second endings. Chords: A7, Dm, Dm. Dynamics: *mp*. Tempo change: **Swing!** ♩ = ♩³ (♩ = 108). Chords: Fm6/C, C7.

Musical notation for section B, measures 35-38. Chords: Fm6/C, C7, Fm9, D^bmaj9, C7, Fm6/C, C7.

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Marche funèbre d'une marionnette

39 Fm6/C C7 E \flat 13 A \flat maj7 A \flat 13 D \flat 9(#11) C7(#9) Fm6

f

42 Am7 D9 Am7 D9 D \flat maj9 Gm7(b5) C7(#9)

mp *p*

46 Fm6/C C7 Fm6/C C7 A \flat maj7 A \flat 13 D \flat 9(#11) C7(#9) D \flat maj7

mp *f*

50 Cm7 B \flat m6 A7 D.C. al Coda

p

52 \emptyset A7

f

Marche funèbre d'une marionnette

Drum Set

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩ = 108

A

16

B

f Swing! ♩ = 108

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