



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



<b>Titre:</b>	Hymne à Sainte Cécile. Trascrizione da Concerto per Grande Organo
<b>Compositeur:</b>	Gounod, Charles
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Hymne à Sainte Cécile

## Trascrizione da Concerto per Grande Organo

a cura di  
Maurizio Machella

Ch. Gounod  
1818-1893

Andante sostenuto assai



*f* *dim.* *p*

Ped.

Musical score for the first system, measures 1-5. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes dynamic markings *f*, *dim.*, and *p*. A pedal line is indicated below the bass staff.

6 *p*  
(*man. divisi*)

Musical score for the second system, measures 6-10. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes the dynamic marking *p* and the instruction *(man. divisi)*. A third staff is present at the bottom of the system.

11

Musical score for the third system, measures 11-15. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes a key signature change to two sharps (F# and C#) in the final measure.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.  
The recording is left to the intelligence and good taste of the Organist.

16

Musical score for measures 16-20. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment with long notes and ties.

21

Musical score for measures 21-25. Treble clef has a melodic line with slurs and ties, starting with a *p* dynamic. Bass clef has a complex accompaniment with triplets and a *pp* dynamic marking.

27

Musical score for measures 27-31. Treble clef has a melodic line with slurs and ties, including triplet markings. Bass clef has a complex accompaniment with triplets.

32

Musical score for measures 32-35. Treble clef has a melodic line with slurs and ties, starting with a *cresc.* dynamic. Bass clef has a complex accompaniment with many triplets.

36 *f* *dim.* *p*

3 3 3 3 3 3 3 3 3 3 3 3

39

45 *p* *dim.* *a piacere* *a tempo*

50 *cresc.*

55

*fino al* *ff*

Musical score for measures 55-60. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *fino al* and *ff*.

61

*p*

Musical score for measures 61-66. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *p* is present. The system ends with a double bar line.

67

*ff*

Musical score for measures 67-71. The right hand has a melodic line with a wavy hairpin indicating a crescendo. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present. The system ends with a double bar line.

72

*Adagio*

*rit.*

Musical score for measures 72-76. The tempo is marked *Adagio*. The right hand has a melodic line with a wavy hairpin indicating a decrescendo. The left hand has a rhythmic accompaniment. A dynamic marking of *rit.* is present. The system ends with a double bar line.