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Roumanie, Bucharest

Ballet Music from Faust - Dance of the Nubian Slaves Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ballet Music from Faust - Dance of the Nubian Slaves
Compositeur : Gounod, Charles
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Faust Ballet Music

1. Dance of the Nubian Slaves

Charles Gounod arr. Ioan Dobrinescu

Allegretto Tempo di Vals ♩ = 190

This musical score system includes five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegretto Tempo di Vals' with a metronome marking of ♩ = 190. The Flute and Oboe parts begin with a whole note chord of B-flat, D, and F, marked *ff*. The Clarinet in A part starts with a rhythmic pattern of eighth notes, marked *ff*. The Horn in F and Bassoon parts also begin with a whole note chord of B-flat, D, and F, marked *ff*. The system concludes with a key signature change to three sharps (F# major/C# minor) and a dynamic shift to *f* for the Clarinet, Horn, and Bassoon.

12 **A** Tempo ♩ = 180

This musical score system includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F# major/C# minor) and the time signature is 3/4. The tempo is marked 'A Tempo' with a metronome marking of ♩ = 180. The Flute part begins with a melodic line marked *mf*, which then shifts to *ff* and *p*. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes, marked *mf*, *ff*, and *pp* respectively. The Horn part plays a rhythmic pattern of eighth notes, marked *mf* and *ff*. The system concludes with a dynamic shift to *pp* for the Flute, Oboe, and Bassoon.

21

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *ppp*

30

crescendo *diminuendo* **B**

poco rit. *A tempo* ♩ = 180

Fl. *pp* *p*

Ob. *p*

Cl.

Hn.

Bsn. *pp*

38

crescendo

Fl.

Ob. *p* *p*

Cl.

Hn.

Bsn. *pp*

47 C

Fl. *mf* *pp*

Ob. *mp*

Cl. *f* *pp*

Hn. *mf* *pp*

Bsn. *f* *p*

Detailed description: This system contains measures 47 through 55. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps (F#, C#, G#). Measure 47 is marked with a circled 'C'. Dynamics include *mf*, *pp*, *mp*, *f*, and *p*. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have more active lines. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

56

Fl. *mp*

Ob. *f* *pp*

Cl. *mf* *pp*

Hn. *f* *pp*

Bsn. *mf* *p*

Detailed description: This system contains measures 56 through 64. The key signature remains three sharps. Measure 56 is the first measure of this system. Dynamics include *mp*, *f*, *pp*, *mf*, and *p*. The Flute part has a melodic line. The Oboe and Clarinet parts have active lines. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

65 D

Fl. *p*

Ob. *p* *pp*

Cl. *p* *mp*

Hn. *p* *pp*

Bsn. *p* *pp*

Detailed description: This system contains measures 65 through 73. The key signature changes to two sharps (F#, C#). Measure 65 is marked with a circled 'D'. Dynamics include *p*, *pp*, and *mp*. The Flute part has a melodic line. The Oboe and Clarinet parts have active lines. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

74

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 74-81. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a simple accompaniment. The Clarinet part has a rhythmic accompaniment. The Horn part has a simple accompaniment. The Bassoon part has a simple accompaniment.

82

E

Fl. Ob. Cl. Hn. Bsn.

p *pp* *pp* *pp*

Musical score for measures 82-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a simple accompaniment. The Clarinet part has a simple accompaniment. The Horn part has a simple accompaniment. The Bassoon part has a simple accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

90

Fl. Ob. Cl. Hn. Bsn.

p *pp* *pp* *p*

Musical score for measures 90-97. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a simple accompaniment. The Clarinet part has a simple accompaniment. The Horn part has a simple accompaniment. The Bassoon part has a simple accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

F

98 Poco più mosso ♩ = 186

Musical score for measures 98-105. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 186. The dynamic marking is *p* (piano) for all instruments. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some grace notes. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a simple eighth-note accompaniment.

106

Musical score for measures 106-113. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic markings are *mp* (mezzo-piano) for the Flute, *mf* (mezzo-forte) for the Oboe, and *mp* for the Clarinet, Horn, and Bassoon. The Flute and Oboe parts continue with their rhythmic patterns. The Clarinet part has a melodic line. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a simple eighth-note accompaniment.

Sempre più mosso ♩ = 192

G

114

Musical score for measures 114-121. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sempre più mosso' with a metronome marking of ♩ = 192. The dynamic markings are *f* (forte) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Horn and Bassoon. The Flute, Oboe, and Clarinet parts have more complex melodic lines. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a simple eighth-note accompaniment. A *cresc. molto* (crescendo molto) marking is present above the Flute part.

122 *diminuendo* **H**

Fl. *p* *mp* *mf*

Ob. *p* *mf*

Cl. *p* *mp* *mf*

Hn. *p*

Bsn. *p*

130

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

136

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*