



Ioan Dobrinescu

Roumanie, Bucharest

Ballet Music from Faust 5. Dance of the Trojan Women Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ballet Music from Faust 5. Dance of the Trojan Women
Compositeur : Gounod, Charles
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Ballet Music from Faust

5. Dance of the Trojan Women

Charles Gounod arr. Ioan Dobrinescu

Andante con moto ♩ = 76 *crescendo* ♩ = 80

Flute
Oboe
Clarinet in A
Horn in F
Bassoon

10 ♩ = 76 ♩ = 72 *diminuendo* **A** ♩ = 72

Fl.
Ob.
Cl.
Hn.
Bsn.

20 *cresc.* *diminuendo*

Fl. *ppp*

Ob.

Cl. *pp*

Hn. *p*

Bsn. *pp*

28 *poco rit.* ♩. = 72

Fl. *pp*

Ob. *p*

Cl.

Hn. *pp*

Bsn. *pp*

35 *poco rit.* ♩. = 72 **B** ♩. = 76

Fl. *mp* *mf*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

42 *poco rit.* ♩ = 76

Fl. *mp* *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mp* *mf*

Detailed description: This system contains measures 42 through 48. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 76. The flute part starts with a melodic line in measure 42 and continues with various articulations. The oboe and clarinet parts have rests until measure 43, then enter with a rhythmic pattern. The bassoon part has a melodic line. The horn part has a rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

49 *poco rit.* ♩ = 72

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 49 through 56. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 72. A 'C' time signature change occurs in measure 50. The flute part continues with a melodic line. The oboe and clarinet parts have a rhythmic accompaniment. The bassoon part has a melodic line. The horn part has a rhythmic accompaniment. Dynamics range from piano (p) to pianissimo (pp).

57

Fl. *pp*

Ob. *p*

Cl. *ppp* *pp*

Hn. *pp*

Bsn. *p*

Detailed description: This system contains measures 57 through 64. The flute part continues with a melodic line. The oboe part has a rhythmic accompaniment. The clarinet part has a melodic line. The bassoon part has a melodic line. The horn part has a rhythmic accompaniment. Dynamics range from pianissimo (ppp) to piano (p).

65 **D**

Fl. *pp*

Ob. *p* *mp*

Cl. *pp* *p*

Hn.

Bsn. *pp*

cresc.

73 $\text{♩} = 76$ $\text{♩} = 72$

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p*

Bsn. *p* *pp* *p*

81 $\text{♩} = 76$ *dim. poco rit.* $\text{♩} = 72$ **E**

Fl. *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p*

Hn. *mp* *pp* *ppp*

Bsn. *mp* *pp* *ppp*

