



Ioan Dobrinescu

Roumanie, Bucharest

Ballet Music from Faust 3. Ancient Dance Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ballet Music from Faust 3. Ancient Dance
Compositeur : Gounod, Charles
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Ballet Music from Faust

3. Ancient Dance

Charles Gounod arr. Ioan Dobrinescu

Allegretto ♩ = 116

cresc.

This musical score system includes five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats. The music features a dynamic range from piano (p) to forte (f), with a 'cresc.' (crescendo) marking. The Flute and Oboe parts are mostly rests, while the Clarinet, Horn, and Bassoon parts play rhythmic patterns. The Flute and Oboe parts enter in the third measure with a piano (p) dynamic and play a rhythmic pattern that increases in intensity to forte (f) by the fifth measure.

♩ = 120 ♩ = 116

poco rit.

This musical score system includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo changes from 120 to 116. The music features a 'poco rit.' (poco ritardando) marking. The Flute part starts with a dynamic of piano (p) and plays a rhythmic pattern that increases in intensity to forte (f) by the fifth measure. The Oboe, Clarinet, Horn, and Bassoon parts play rhythmic patterns. The Flute part has a measure rest in the eighth measure, and the Oboe, Clarinet, Horn, and Bassoon parts have measure rests in the eighth measure.

15 **A** $\text{♩} = 116$

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Section A (measures 15-22) features a flute melody with sixteenth-note runs and grace notes, supported by oboe, clarinet, and horn parts. The bassoon part consists of a steady eighth-note accompaniment. All parts are marked *p* (piano).

23 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Section B (measures 23-30) continues the flute melody with more complex rhythmic patterns. The oboe and clarinet parts have more active lines, while the horn and bassoon parts remain relatively simple. Dynamics are consistently *p*.

31 **C**

Fl. *mp*

Ob. *p* *mf* *p* *mf* *p*

Cl. *mf* *mf* *mf*

Hn. *p*

Bsn. *mp*

Section C (measures 31-38) shows a change in dynamics and texture. The flute is marked *mp*, the oboe alternates between *p* and *mf*, the clarinet is marked *mf*, the horn is *p*, and the bassoon is *mp*. The flute melody continues with sixteenth-note patterns.

38 **D**

Fl. *mf*

Ob. *mp*

Cl. *mf p mf p mf*

Hn. *mp*

Bsn. *mp*

45 *crescendo* *molto*

Fl. *mp*

Ob. *mp*

Cl. *p mp*

Hn. *mp*

Bsn. *mp*

51 *poco rit.* **E** $\text{♩} = 116$

Fl. *f mf*

Ob. *f mf*

Cl. *f mp*

Hn. *f mp*

Bsn. *f mp*

59 **F**

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Detailed description: This system contains measures 59 through 66. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a dynamic marking of *mf* and a box labeled 'F' above the first measure. The Oboe part has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mf*. The music consists of rhythmic patterns with various articulations and slurs.

67 *crescendo*

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 67 through 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a dynamic marking of *crescendo*. The Oboe part has a dynamic marking of *crescendo*. The Clarinet part has a dynamic marking of *crescendo*. The Horn part has a dynamic marking of *crescendo*. The Bassoon part has a dynamic marking of *crescendo*. The music consists of rhythmic patterns with various articulations and slurs.

$\text{♩} = 112$ *molto* $\text{♩} = 120$ **G**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 73 through 80. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a dynamic marking of *ff* and a box labeled 'G' above the first measure. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The music consists of rhythmic patterns with various articulations and slurs.

77

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 77 through 80. The Flute part features a complex rhythmic pattern of eighth notes with triplets. The Oboe and Clarinet parts have similar eighth-note patterns, with the Clarinet also including triplet markings. The Horn and Bassoon parts play a steady eighth-note accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.

81

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 81 through 84. The Flute part has a melodic line with triplets and a final flourish. The Oboe and Clarinet parts have melodic lines with triplets. The Horn and Bassoon parts continue with their accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.