



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce



**Titre:** AVE VERUM. per Mezzo-Soprano o Tenore con accompagnamento di Pianoforte o Arpa.

**Compositeur:** Gounod, Charles

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** mezzo soprano voix, piano

**Style:** Classique

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Mezzo-Soprano o Tenore

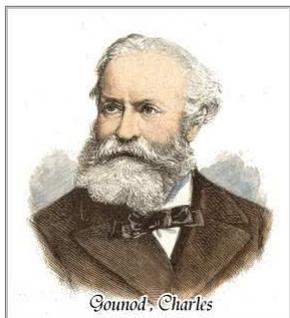
# Ave verum

Melodie religieuse sur hymne à Ste. Cécile  
con accompagnamento di Pianoforte o Arpa

a cura di  
Maurizio Machella

**Ch. Gounod**  
1818-1893

Andante sostenuto assai



First system of musical notation for the piano accompaniment. It consists of three staves: a vocal line (treble clef, G-clef) and a piano accompaniment line (grand staff, F-clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The vocal line has a whole rest in the first measure.

Second system of musical notation, starting at measure 3. It continues the piano accompaniment from the first system. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *f*.

Third system of musical notation, starting at measure 5. It continues the piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *p*. The system ends with three triplet markings in the bass line.



15

*a, Ma - ri - a vir - - - - - gi -*

17

*ne.*

19

19

21

21

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands.

25

Musical score for measures 25-26. The vocal line begins with a *p* dynamic marking and a long note. The piano accompaniment continues with the established rhythmic pattern.

27

Musical score for measures 27-28. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic accompaniment.

29

Musical score for measures 29-30. The vocal line includes triplets in the final measure. The piano accompaniment continues with the rhythmic pattern.

31

ce pro ho - mi - ne.

33

Cu - jus la - tus per - fo - ra -

35

tum, flu - xit a - - - qua et san - gui -

37

ne, flu - xit a - qua et san - gui -

39



Piano accompaniment for measures 39-40, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

41



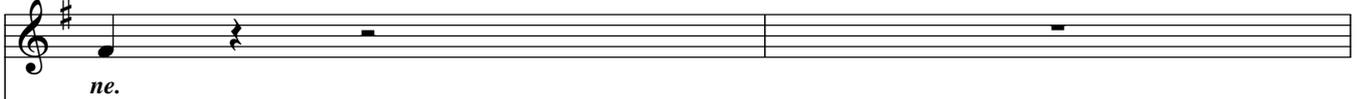
Piano accompaniment for measures 41-42, continuing the melodic and rhythmic patterns from the previous system.

43



Piano accompaniment for measures 43-44, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

45



Piano accompaniment for measures 45-46, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

47

*a piacere*

49 *a tempo*

A - - - - - ve - - - - - rum, ve -

*p*

51

rum cor - - - - - pus na - tum, a -

3

53

ve, a - ve ve - rum, cor -

3

55 *ff*

*pus,* *cor - pus na - tum* *de*

57

*Ma - - ri - a vir - gi - ne,* *a - - -*

57 *ff*

59

*ve* *ve - rum cor - pus na - - -*

59

61 *rit.*

*tum,* *cor - pus na - tum de Ma - ri - a vir - gi -*

61

63 *p*  
ne. O Je - su dul -

65 *p*  
cis! O Je - su pi -

67 *pp*  
e!

69 *pp*  
Je - - - su fi - li Ma - ri - ae,

71 *p*  
Tu no - bis mi - - se -

*tr*

*pp*

73 *rit.*  
re - - - - re. A - - - -

*rit.*

75 *Adagio*  
men. \_\_\_\_\_

*Adagio*

*men.* \_\_\_\_\_

*pp*