



# MAURIZIO MACHELLA

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Italie

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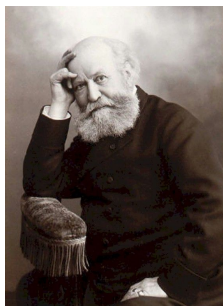
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## A propos de la pièce



**Titre:** AVE VERUM. per Mezzo-Soprano o Tenore con accompagnamento di Pianoforte o Arpa.

**Compositeur:** Gounod, Charles

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** mezzo soprano voix, piano

**Style:** Classique

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Mezzo-Soprano o Tenore

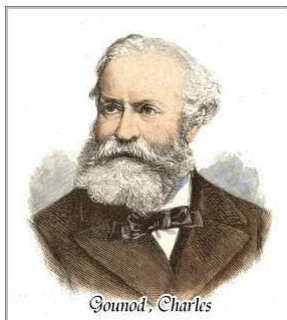
# Ave verum

Melodie religieuse sur hymne à Ste. Cécile  
con accompagnamento di Pianoforte o Arpa

a cura di  
Maurizio Machella

**Ch. Gounod**  
1818-1893

Andante sostenuto assai



Musical score for the first system, measures 1-2. The score is in G major (one sharp) and common time (C). The vocal line (top staff) is mostly rests. The piano accompaniment (bottom two staves) begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur over measures 1 and 2, and a triplet of eighth notes in measure 2. The left hand has a steady eighth-note accompaniment.

Musical score for the second system, measures 3-4. The vocal line (top staff) has a triplet of eighth notes in measure 3. The piano accompaniment (bottom two staves) continues with the same accompaniment pattern. The right hand has a slur over measures 3 and 4, and a triplet of eighth notes in measure 4. The left hand has a steady eighth-note accompaniment.

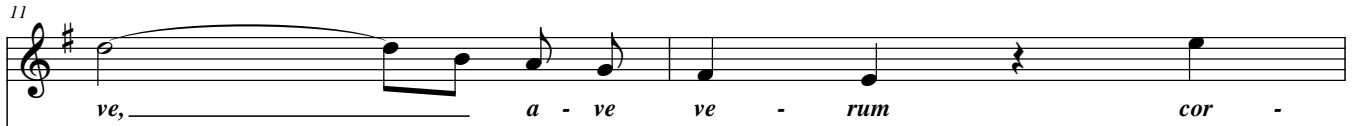
Musical score for the third system, measures 5-6. The vocal line (top staff) has a triplet of eighth notes in measure 5. The piano accompaniment (bottom two staves) continues with the same accompaniment pattern. The right hand has a slur over measures 5 and 6, and a triplet of eighth notes in measure 6. The left hand has a steady eighth-note accompaniment. The dynamic is marked piano (*p*) in measure 5.

7 *Cantabile*

Piano accompaniment for measures 7-8, featuring triplet patterns in both the treble and bass staves.



Piano accompaniment for measures 9-10, continuing the triplet accompaniment.



Piano accompaniment for measures 11-12, continuing the triplet accompaniment.



Piano accompaniment for measures 13-14, continuing the triplet accompaniment.

15

*a, Ma - ri - a vir - - - - - gi -*

17

*ne.*

19

21

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands.

25

Musical score for measures 25-26. The vocal line begins with a *p* dynamic marking and a long note. The piano accompaniment continues with the established rhythmic pattern.

27

Musical score for measures 27-28. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic accompaniment.

29

Musical score for measures 29-30. The vocal line includes triplets in the final measure. The piano accompaniment continues with the rhythmic pattern.

31

ce pro ho - mi - ne.

33

Cu - jus la - tus per - fo - ra -

35

tum, flu - xit a - - - qua et san - gui -

37

ne, flu - xit a - qua et san - gui -

39

ne. Es - - - to no - - -

39

41

bis prae - gus - tā - tum mor -

41

43

tis, mor - - - tis in ex - - a - mi -

43

45

ne.

45

47

*a piacere*

49 *a tempo*

A - - - - - ve - - - - - rum, ve -

*p*

51

rum cor - - - - - pus na - tum, a -

3

53

ve, a - ve ve - rum, cor -

3



55 *ff*

*pus, cor - pus na - tum de*

57

*Ma - - ri - a vir - gi - ne, a - - -*

*ff*

59

*ve ve - rum cor - pus na - - -*

61 *rit.*

*tum, cor - pus na - tum de Ma - ri - a vir - gi -*

63 *p*  
ne. O Je - su dul -

65 *p*  
cis! O Je - su pi -

67 *pp*  
e!

69 *pp*  
Je - - - su fi - li Ma - ri - ae,

71 *p*  
Tu no - bis mi - - se -

*tr*

*pp*

73 *rit.*  
re - - - - re. A - - - -

*rit.*

75 *Adagio*  
*men.*

*Adagio*

*men.*

*pp*