



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

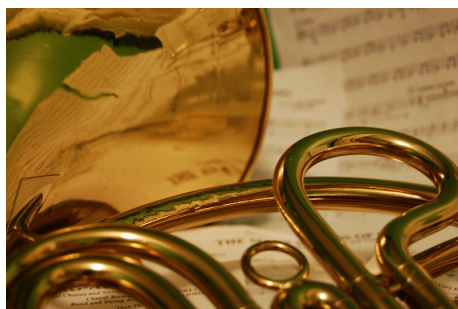
États-Unis, SierraVista

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



|                          |                             |
|--------------------------|-----------------------------|
| <b>Titre :</b>           | "Ave Verum" for Harp & Horn |
| <b>Compositeur :</b>     | Gounod, Charles             |
| <b>Arrangeur :</b>       | Magatagan, Mike             |
| <b>Droit d'auteur :</b>  | Public Domain               |
| <b>Editeur :</b>         | Magatagan, Mike             |
| <b>Instrumentation :</b> | Cor et Harpe                |
| <b>Style :</b>           | Romantique                  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Ave Verum"

Charles Gounod, 1876

Arranged for Horn & Harp by Mike Magatagan 2013

**Andante sostenuto assai**

French Horn

Harp

Musical notation for the first system, measures 1-5. The French Horn part is mostly rests. The Harp part begins with a *mf* dynamic and features a melodic line with grace notes and a triplet.

*Cantabile*

*mf*

Musical notation for the second system, measures 6-7. The French Horn part has a long note. The Harp part continues with triplet patterns.

Musical notation for the third system, measures 8-9. The French Horn part has a long note. The Harp part continues with triplet patterns.

Musical notation for the fourth system, measures 10-11. The French Horn part has a long note. The Harp part continues with triplet patterns.

Musical notation for the fifth system, measures 12-13. The French Horn part has a long note. The Harp part continues with triplet patterns.

14

F

H

16

F

H

18

F

H

20

F

H

22

F

H

24

F

H

26

F

H

28

F

H

30

F

H

32

F

H

34

F

H

36

F

H

39

F

H

42

F

H

*leggero*

46

F

H

*a tempo*

*a piacere*

50

F

H

52

F

H

54

F

H

56

F

H

58

F

H

60

F

H

62

F

H

65

F

H

68

F

H

72

F

H

*rit.*

*8va*

*Adagio*

*dim.*

*p*