



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Ave Maria di Gounod Gounod, Charles

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Ave Maria di Gounod  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Guitare, Violon  
**Style :** Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ave Maria

Arr. Bruno Bizzarri

C. Gounod

$\text{♩} = 60$

The musical score is arranged in systems, each containing a Violino (Vln.) part and a Chitarra classica (Chit. cl.) part. The Violino parts are mostly whole notes with long durations, while the Chitarra classica parts feature a rhythmic accompaniment of eighth notes. The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents), and phrasing slurs. Chord symbols are provided above the guitar parts: DO, REm7, SOL7, LAm, and RE7. The guitar part starts with an 8-measure rest. The score is divided into measures 3, 5, 7, 9, and 11.

13 *mp*

Vln.

Chit. cl.

LAm7 RE7

15 *p*

Vln.

Chit. cl.

SOL SOLdim

17

Vln.

Chit. cl.

REm SIb7

19

Vln.

Chit. cl.

DO FA7+

21 *mf* *p*

Vln.

Chit. cl.

REm7 SOL7 DO

24

Vln.

Chit. cl.

DO7 FA FA#dim

27 *mp* *mf*

Vln.

Chit. cl. *DOm7* *FAm6*

29 *p*

Vln.

Chit. cl. *SOL7* *DO*

31 *mf*

Vln.

Chit. cl. *REm* *SOL7*

33 *f*

Vln.

Chit. cl. *FA#dim* *DO*

35 *mp* *mf* *p*

Vln.

Chit. cl. *SOL7/4* *SOL7* *DO7*

38 *pp* rit. ♩ = 40

Vln.

Chit. cl. *FA* *SOL7* *DO*

*p*