



Mike Magatagan

États-Unis, SierraVista

Ave Maria basé sur un prélude de J.S. Bach pour Clochettes anglais et piano Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Ave Maria basé sur un prélude de J.S. Bach pour Clochettes anglais et piano

Compositeur : Gounod, Charles

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Cloches

Style : Gospel

Commentaire : Ave Maria (Je vous salue Marie) basé sur un prélude de J.S. Bach écrit par romantique français compositeur Charles Gounod en 1859 comme la « Considération sur prélude de Bach. Son Ave Maria se compose d'une mélodie superposée sur le Prélude n ° 1 en ut majeur, BWV 846, à partir du Livre I du Clavier bien tempéré, écrit par JS Bach quelque 137 ans plus tôt. J'ai transcrit sa pièce originale pour la 5-Octave Clochettes anglais (avec l'argent de clo... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Arranged for Handbells by Mike Magatagan 2011
and dedicated to my wife Karen

Music: Charles Gounod 1818-1893
J.S Bach 1685-1750

Handbells Used: 47 Optional Silver Bell Used: 1



Handbell Performance Notes:

- 5 Octaves Used (D3 - F7).
- 5 # and 8 b Used.
- Handbell may be substituted for Silver Bell on Measures 27 & 28.

Miscellaneous Notes:

- Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier.

Moderato ♩ = 72



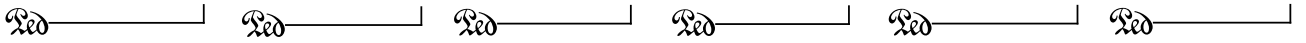
The musical score is arranged in two systems. The first system covers measures 1-3, and the second system covers measures 4-7. The top part of each system is for Handbells (H), with a treble and bass clef. The bottom part is for Piano (P), also with treble and bass clefs. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, starting with a mezzo-forte (mf) dynamic. The handbell part is mostly rests, with some chords and single notes appearing in measures 5, 6, and 7. Measure 5 includes a piano (p) dynamic marking and a 'R' (ritardando) marking. Measure 7 includes a fermata over the final chord. Below the piano part, there are six measures of bell notation, each consisting of a stylized bell icon with a note value underneath it.

Musical score for measures 7-9. The score is for Harp (H) and Piano (P). Measure 7 is marked with a '7' above the treble clef. Measure 8 is marked with an '8' above the treble clef. Measure 9 is marked with a '9' above the treble clef. The piano part features a rhythmic accompaniment of eighth notes. The harp part has chords and some melodic lines. Below the piano part, there are six measures of a repeating rhythmic pattern: a half note followed by two eighth notes beamed together.

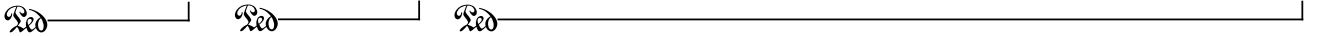
Musical score for measures 10-12. The score is for Harp (H) and Piano (P). Measure 10 is marked with a '10' above the treble clef. Measure 11 is marked with an '11' above the treble clef. Measure 12 is marked with a '12' above the treble clef. The piano part continues with the eighth-note accompaniment. The harp part has chords and some melodic lines. Below the piano part, there are six measures of a repeating rhythmic pattern: a half note followed by two eighth notes beamed together.

Musical score for measures 13-15. The score is for Harp (H) and Piano (P). Measure 13 is marked with a '13' above the treble clef. Measure 14 is marked with a '14' above the treble clef. Measure 15 is marked with a '15' above the treble clef. The piano part continues with the eighth-note accompaniment. The harp part has chords and some melodic lines. The dynamic marking *mf* is present in measures 13, 14, and 15. Below the piano part, there are six measures of a repeating rhythmic pattern: a half note followed by two eighth notes beamed together.

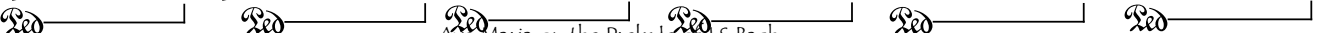
Musical score for measures 16-18. The score is for Harp (H) and Piano (P). Measure 16 starts with a treble clef and a key signature of one sharp (F#). The piano part features a continuous eighth-note accompaniment. Dynamics include *mp* and *mf*.



Musical score for measures 19-21. The score is for Harp (H) and Piano (P). Measure 19 starts with a treble clef and a key signature of one sharp (F#). The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.



Musical score for measures 22-24. The score is for Harp (H) and Piano (P). Measure 22 starts with a treble clef and a key signature of one sharp (F#). The piano part continues with the eighth-note accompaniment. Dynamics include *f*, *mf*, and *p*. A 'LV' (Lento) marking is present in measure 23.



* Optional Silver Bell

Musical score for measures 25-27. The score is for Harp (H) and Piano (P). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a 'LV' marking above the treble clef. Measure 27 has a 'LV' marking above the treble clef and a 'pp' marking below the treble clef. The tempo is 'molto'. The piano part features a continuous sixteenth-note accompaniment. The harp part has chords and single notes, with some notes marked with red squares.

Musical score for measures 28-30. The score is for Harp (H) and Piano (P). Measure 28 has a 'LV' marking above the treble clef and a red square. Measure 29 has a 'mf' marking above the treble clef and 'p' marking below the treble clef. Measure 30 has a 'f' marking above the treble clef. The tempo is 'molto'. The piano part features a continuous sixteenth-note accompaniment. The harp part has chords and single notes, with some notes marked with red squares. The harp part is marked 'mf espressivo' and 'p espressivo'.

Musical score for measures 31-33. The score is for Harp (H) and Piano (P). Measure 31 has a 'molto' marking above the treble clef and 'f' marking below the treble clef. Measure 32 has a 'più' marking above the treble clef. Measure 33 has a 'tutta forza' marking above the treble clef. The tempo is 'molto'. The piano part features a continuous sixteenth-note accompaniment. The harp part has chords and single notes, with some notes marked with red squares.

