



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - high) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1 - high]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Guitar

Measures 1-3: Electric Guitar has whole rests. Guitar has a rhythmic accompaniment of eighth notes with chords.

Measures 4-6: Electric Guitar has whole rests. Guitar continues with the rhythmic accompaniment.

Measures 7-9: Electric Guitar has a melodic line with slurs. Guitar continues with the rhythmic accompaniment.

Measures 10-12: Electric Guitar has a melodic line with slurs. Guitar continues with the rhythmic accompaniment.

13

Musical staff 13 (top): Treble clef, 8/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a quarter rest.

13

Musical staff 13 (bottom): Treble clef, 8/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

16

Musical staff 16 (top): Treble clef, 8/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a quarter rest.

16

Musical staff 16 (bottom): Treble clef, 8/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

19

Musical staff 19 (top): Treble clef, 8/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a quarter rest.

19

Musical staff 19 (bottom): Treble clef, 8/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

22

Musical staff 22 (top): Treble clef, 8/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a quarter rest.

22

Musical staff 22 (bottom): Treble clef, 8/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

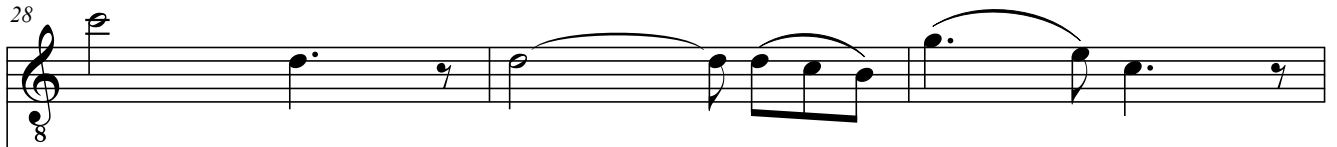
25

Musical staff 25 (top): Treble clef, 8/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a quarter rest.

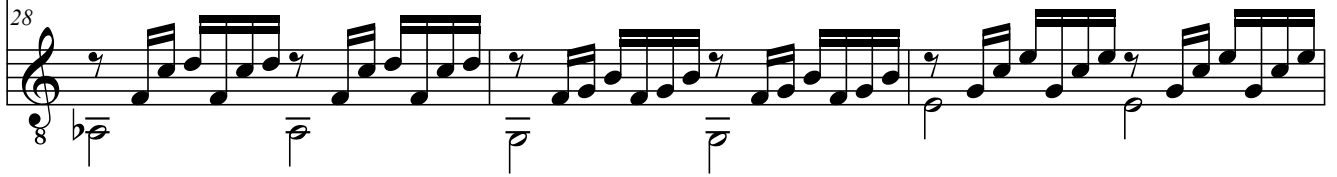
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Musical staff 25 (bottom): Treble clef, 8/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

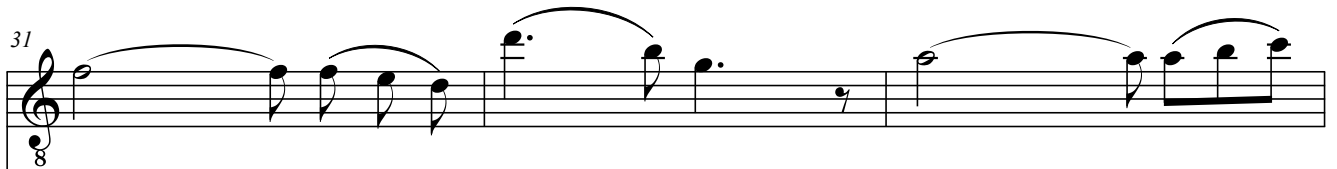
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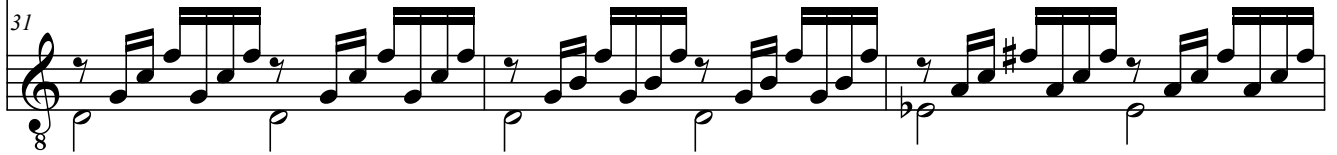
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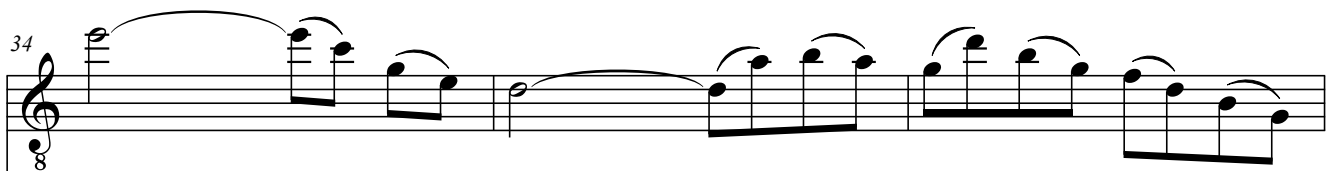
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31



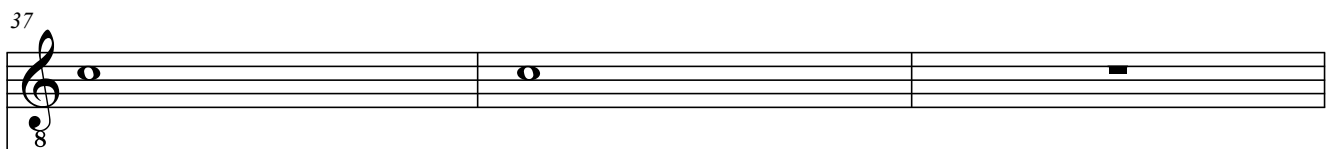
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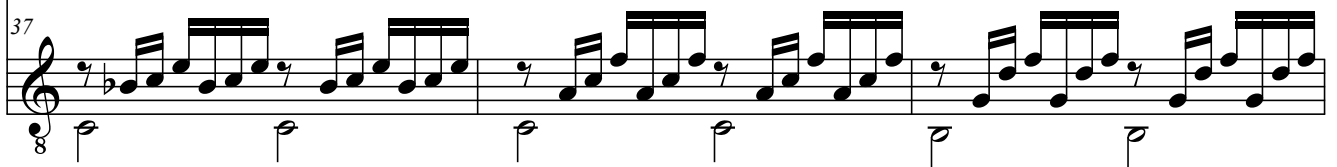
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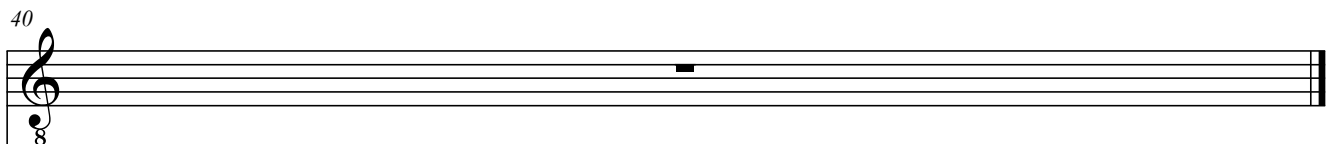
37



37



40



40 *rit.*

