



# Ralf Behrens

Allemagne, Edewecht

## Ave Maria (Version 1) Gounod, Charles

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ave Maria [Version 1]
<b>Compositeur :</b>	Gounod, Charles
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is in treble clef with a common time signature (C). It consists of three whole rests. The Guitar part is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with a dotted quarter note, starting on a G4. The first measure has a guitar picking '8' below it. The notes are G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on G4. The notes are repeated in the second and third measures.

4

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part has a whole rest in measure 4, followed by a half note G4 in measure 5, and a quarter note G4 in measure 6. The Guitar part continues with the same rhythmic pattern as in the first block, with notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on G4.

7

7

Detailed description: This block contains measures 7, 8, and 9. The Oboe part has a half note G4 in measure 7, a half note A4 in measure 8, and a quarter note G4 in measure 9. The Guitar part continues with the same rhythmic pattern as in the first block, with notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on G4.

10

10

Detailed description: This block contains measures 10, 11, and 12. The Oboe part has a half note G4 in measure 10, a half note A4 in measure 11, and a quarter note G4 in measure 12. The Guitar part continues with the same rhythmic pattern as in the first block, with notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on G4.

13

13

16

16

19

19

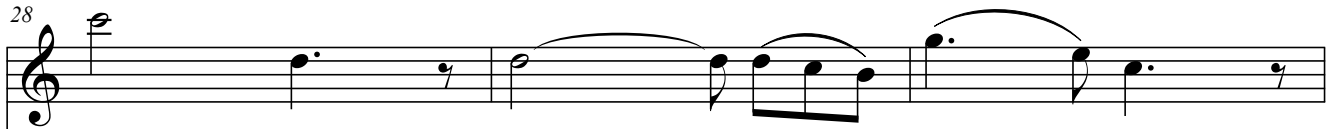
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22

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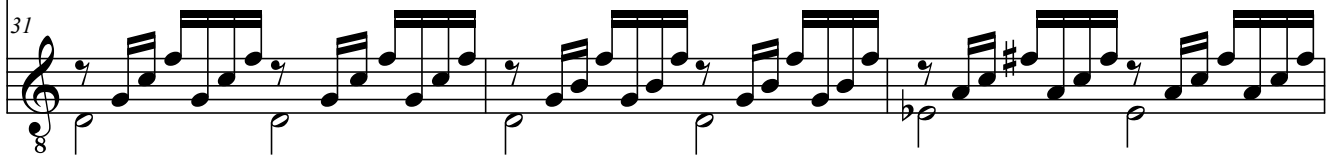
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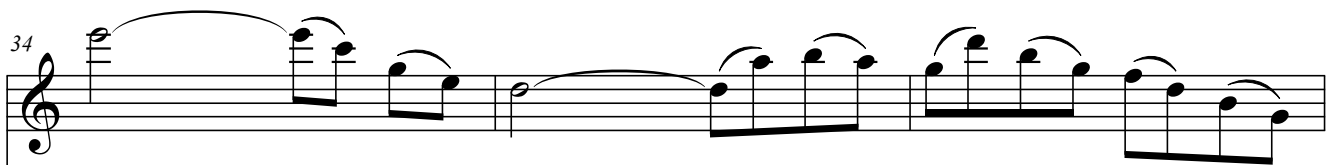
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31



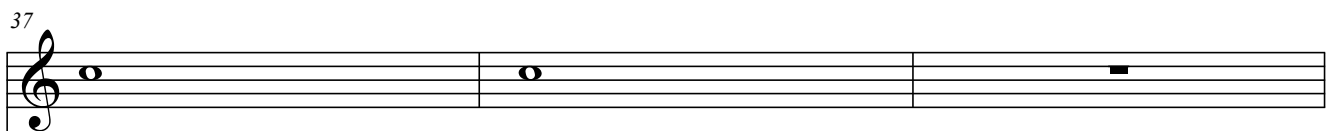
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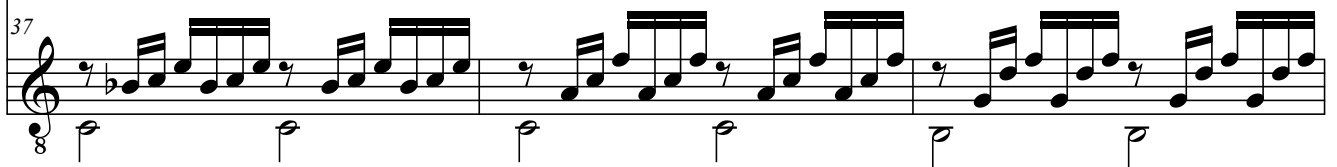
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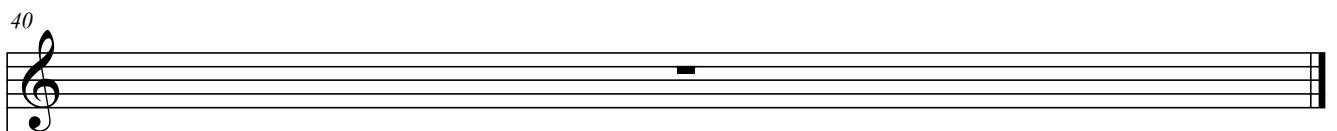
37



37



40



40 *rit.*

