



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon seul
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Violon



The first staff of music for the violin part, measures 1-5. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A slur covers the final two measures, which contain a half note G4 and a quarter note F4.



The second staff of music, measures 6-10. It continues the melody with a half note G4, quarter notes F4 and E4, and a quarter rest. A slur covers measures 7-8, which contain a half note D4 and a quarter note C4. Measure 9 has a half note B3, and measure 10 has a quarter note A3 with a sharp sign (#).



The third staff of music, measures 11-15. It begins with a half note G3, quarter notes F3 and E3, and a quarter rest. A slur covers measures 12-13, which contain a half note D3 and a quarter note C3. Measure 14 has a half note B2, and measure 15 has a quarter note A2.



The fourth staff of music, measures 16-21. It starts with a half note G2, quarter notes F2 and E2, and a quarter rest. A slur covers measures 17-18, which contain a half note D2 and a quarter note C2. Measure 19 has a half note B1, and measure 20 has a quarter note A1. Measure 21 has a half note G1.



The fifth staff of music, measures 22-26. It begins with a half note G1, quarter notes F1 and E1, and a quarter rest. A slur covers measures 23-24, which contain a half note D1 and a quarter note C1. Measure 25 has a half note B0, and measure 26 has a quarter note A0.



The sixth staff of music, measures 27-31. It starts with a half note G0, quarter notes F0 and E0, and a quarter rest. A slur covers measures 28-29, which contain a half note D0 and a quarter note C0. Measure 30 has a half note B0, and measure 31 has a quarter note A0.



The seventh staff of music, measures 32-35. It begins with a half note G0, quarter notes F0 and E0, and a quarter rest. A slur covers measures 33-34, which contain a half note D0 and a quarter note C0. Measure 35 has a half note B0, and the piece ends with a double bar line.