



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
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Instrumentation : Luth (italien)
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

The first system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a treble clef. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff includes fingerings: 2, 3, 3, 3, 0, 0, 2.

The second system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a treble clef. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff includes fingerings: 5, 0, 2, 3, 0, 2, 0, 7, 0, 0, 2, 0, 2, 3, 0, 3, 7.

The third system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a treble clef. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff includes fingerings: 9, 3, 0, 2, 4, 2, 0, 0, 2, 2, 7, 0, 2, 2, 2, 3, 0.

The fourth system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a treble clef. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff includes fingerings: 13, 0, 0, 0, 0, 2, 3, 0, 2, 2, 7, 3, 3, 3, 0, 2.

