



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele, piano et/ou orgue
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Ukulele

Organ or Piano

Ped. (Only for organ)

The first system of the score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The second staff is a six-line staff for the Ukulele, with a 'TAB' label at the beginning. The third staff is a grand staff for the Organ or Piano, with a treble clef on top and a bass clef on the bottom. The top part of the grand staff contains a continuous eighth-note accompaniment pattern. The bottom part of the grand staff contains a bass line with eighth notes and dotted rhythms. The fourth staff is a bass clef staff for the Pedal (Only for organ), containing four measures of whole notes with a long slur over the entire system.

Ukul.

Org. o Pn.

The second system of the score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, starting with a measure marked with a '5' above the staff. The second staff is a six-line staff for the Ukulele, with a '5' above the staff. It contains four measures of music with fret numbers: 2, 3, 3, 3, 5, 0, 2. The third staff is a grand staff for the Organ or Piano, with a treble clef on top and a bass clef on the bottom. The top part of the grand staff contains a continuous eighth-note accompaniment pattern. The bottom part of the grand staff contains a bass line with eighth notes and dotted rhythms. The fourth staff is a bass clef staff for the Pedal (Only for organ), containing four measures of whole notes with a long slur over the entire system.

Ave Maria

2
9

Ukul.

Org.
o Pn.

The first system of the musical score for 'Ave Maria' consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/9 time signature. It features a melodic line with long, flowing phrases. The second staff is for Ukulele, showing a sequence of chords and fingerings (0, 7, 0, 2, 0, 2, 7, 5, 5, 0, 2, 0) with a capo on the 9th fret. The third and fourth staves are for Organ or Piano, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a simple bass line of quarter notes.

13

Ukul.

Org.
o Pn.

The second system of the musical score continues from the first. The vocal line (top staff) continues its melodic phrase. The Ukulele staff (second) shows further chord progressions and fingerings (10, 10, 0, 2, 4, 2, 0, 0, 2, 2, 7, 0, 2, 2, 2, 3, 5). The Organ/Piano accompaniment (third and fourth staves) maintains the rhythmic pattern established in the first system.

Ave Maria

17

Ukul.

Org.
o Pn.

Detailed description: This system covers measures 17 to 20. The vocal line (top) features a melody with a dotted quarter note, followed by eighth notes, and a half note. The Ukulele line (middle) provides accompaniment with fret numbers: 7, 0, 0, 0, 0, 2, 3, 5, 2, 7, 0, 0, 0, 2. The Organ/Piano line (bottom) consists of a repeating eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

21

Ukul.

Org.
o Pn.

Detailed description: This system covers measures 21 to 24. The vocal line (top) continues the melody with a dotted quarter note, eighth notes, and a half note. The Ukulele line (middle) has fret numbers: 3, 3, 3, 5, 7, 9, 7, 5, 0, 2, 5, 2, 2. The Organ/Piano line (bottom) maintains the repeating eighth-note accompaniment in the right hand and the bass line in the left hand.

Ave Maria

4
25

Musical staff for voice, measures 25-28. The melody consists of quarter and eighth notes in a G major key signature.

Musical staff for Ukulele, measures 25-28. The accompaniment features a simple chordal pattern with fret numbers 7, 0, 7, 7, 10, 1, 7, 10, 10, 0, 7.

Ukul.

Musical staff for Organ/Piano, right hand, measures 25-28. The right hand plays a continuous eighth-note accompaniment.

Org.
o Pn.

Musical staff for Organ/Piano, left hand, measures 25-28. The left hand plays a simple harmonic accompaniment with chords.

Musical staff for voice, measures 29-32. The melody continues with quarter and eighth notes, including a slur over measures 30-31.

Musical staff for Ukulele, measures 29-32. The accompaniment includes fret numbers 0, 0, 0, 2, 5, 2, 7, 3, 3, 3, 2, 0, 12, 9, 5, 7.

Ukul.

Musical staff for Organ/Piano, right hand, measures 29-32. The right hand continues with the eighth-note accompaniment.

Org.
o Pn.

Musical staff for Organ/Piano, left hand, measures 29-32. The left hand continues with the harmonic accompaniment.

Ave Maria

33

Ukul.

33

Org.
o Pn.

33

37

rit.

Ukul.

37

Org.
o Pn.

37