



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Banjo, piano et/ou orgue
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

This system contains the first four measures of the piece. It features five staves: a treble clef staff with whole rests; a Banjo TAB staff with empty lines; an Organ or Piano staff with a right-hand treble clef playing a continuous sixteenth-note arpeggiated pattern and a left-hand bass clef playing a dotted quarter-note accompaniment; and a Ped. (Only for organ) staff with a bass clef and half-note pedal points.

This system contains measures 5 through 8. It features four staves: a treble clef staff with a melodic line starting on measure 5; a Bjo. staff with fret numbers (2, 3, 3, 0, 2) and fingerings (5, 3, 3, 0, 2) corresponding to the notes in the treble staff; an Org. o Pn. staff with the same arpeggiated accompaniment as the first system; and a Ped. staff with half-note pedal points.

Ave Maria

2
9

Musical score for Ave Maria, measures 9-12. The score is arranged for voice, guitar (Bjo.), and organ/piano (Org. o Pn.).

- Vocal Line:** Features a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Guitar (Bjo.):** Accompaniment with fingerings (0, 1, 2, 0, 2, 0, 1) and a slur over measures 9-10. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Organ/Piano (Org. o Pn.):** Features a rhythmic accompaniment with eighth notes and chords. The right hand has a continuous eighth-note pattern, while the left hand has chords.
- Low Bass:** A single note G2 is held across measures 9-12.

13

Musical score for Ave Maria, measures 13-16. The score is arranged for voice, guitar (Bjo.), and organ/piano (Org. o Pn.).

- Vocal Line:** Features a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Guitar (Bjo.):** Accompaniment with fingerings (5, 5, 1, 0, 2, 4, 2, 0, 2, 0, 0, 2, 2, 2, 3, 0) and a slur over measures 13-14. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Organ/Piano (Org. o Pn.):** Features a rhythmic accompaniment with eighth notes and chords. The right hand has a continuous eighth-note pattern, while the left hand has chords.
- Low Bass:** A single note G2 is held across measures 13-16.

Ave Maria

17

Bjo.

Org. o Pn.

21

Bjo.

Org. o Pn.

Ave Maria

4
25

Musical staff for voice, measures 25-28. The melody consists of quarter and eighth notes with rests.

Bjo.

Musical staff for guitar, measures 25-28. Includes fret numbers (2, 1, 5) and a 7/4 time signature.

Org.
o Pn.

Musical staff for organ/piano, measures 25-28. Features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

29

Musical staff for voice, measures 29-32. The melody continues with quarter and eighth notes.

Bjo.

Musical staff for guitar, measures 29-32. Includes fret numbers (0, 1, 2, 3, 4) and a 7/4 time signature.

Org.
o Pn.

Musical staff for organ/piano, measures 29-32. Continues the eighth-note accompaniment and bass line.

Ave Maria

33

Bjo.

33

Org.
o Pn.

33

37

rit.

Bjo.

37

Org.
o Pn.

37