



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Ave Maria  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Guitare et/ou piano ou orgue  
**Style :** Mariage  
**Commentaire :** L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Ave Maria

*On first prelude in C, J. S. Bach*

Gounod Charles (1859)

Transc. : Bernard Dewagtere



Musical score for the first four measures of the Ave Maria. The score includes staves for Guitare (TAB), Organ or Piano, and Ped. (Only for organ). The Organ or Piano part features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The Ped. (Only for organ) part is in the bass clef with a single note per measure.



Musical score for the next four measures of the Ave Maria. The score includes staves for Guit. and Org. o Pn. The Guit. part shows a treble clef with a melody of eighth notes and a guitar tablature below it with fret numbers 0, 1, 1, 3, 3, 0. The Org. o Pn. part features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes.

Ave Maria

2  
9

Musical score for measures 9-12. The score includes four staves: a vocal line in treble clef, a guitar line with fret numbers (5, 2, 0, 1, 3, 0, 3, 3, 0, 2, 0, 1, 3, 1), an organ/piano line with a complex rhythmic accompaniment, and a bass line with a simple harmonic accompaniment.

13

Musical score for measures 13-16. The score includes four staves: a vocal line in treble clef, a guitar line with fret numbers (8, 1, 3, 0, 2, 0, 3, 2, 0, 3, 0, 0, 1, 3), an organ/piano line with a complex rhythmic accompaniment, and a bass line with a simple harmonic accompaniment.

Ave Maria

17

Guit.

Org.  
o Pn.

Detailed description: This system covers measures 17 to 20. The vocal line (top) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The guitar tablature (middle) shows fret numbers: 5, 2, 2, 3, 3, 0, 1, 3, 0, 1, 3, 0. The piano accompaniment (bottom) features a right hand with eighth-note patterns and a left hand with chords and a bass line of half notes.

21

Guit.

Org.  
o Pn.

Detailed description: This system covers measures 21 to 24. The vocal line (top) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The guitar tablature (middle) shows fret numbers: 1, 1, 3, 5, 7, 5, 3, 3, 0, 3, 0, 0. The piano accompaniment (bottom) continues with eighth-note patterns in the right hand and chords/half notes in the left hand.



Ave Maria

33

Guit.

Org.  
o Pn.

37

*rit.*

Guit.

Org.  
o Pn.