



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon, Orgue

Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmonium) sous... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

Violin

Organ

This system contains the first three measures of the piece. The Violin part is a single staff with a treble clef and a whole rest in each measure. The Organ part consists of two staves (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. A separate bass staff below shows a simple harmonic accompaniment of whole notes.

Vln.

Org.

This system contains measures 4 through 6. The Violin part begins with a melodic line starting on a whole note in measure 4. The Organ part continues with its rhythmic accompaniment. The bass staff continues with whole notes.

Vln.

Org.

This system contains measures 7 through 9. The Violin part continues its melodic line with a slur over measures 7 and 8. The Organ part continues with its rhythmic accompaniment. The bass staff continues with whole notes.

Vln.

Org.

This system contains measures 10 through 12. The Violin part continues its melodic line with a slur over measures 10 and 11. The Organ part continues with its rhythmic accompaniment. The bass staff continues with whole notes.

Ave Maria

2
13

Vln.

Org.

17

Vln.

Org.

21

Vln.

Org.

24

Vln.

Org.

Ave Maria

27

Vln.

Org.

Detailed description: This system covers measures 27 to 30. The Violin part (Vln.) is written in a single staff with a treble clef. It begins with a whole note chord, followed by a half note, and then a quarter note. A slur covers the final two measures, which contain a half note and a quarter note. The Organ part (Org.) is written in two staves (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment. The left hand plays a series of quarter notes, with some notes beamed together. The bottom staff shows a simple bass line with whole notes.

30

Vln.

Org.

Detailed description: This system covers measures 30 to 33. The Violin part continues with a slur over measures 30 and 31, followed by a half note in measure 32 and a quarter note in measure 33. The Organ part continues with its eighth-note accompaniment and quarter-note bass line. The bottom staff shows a simple bass line with whole notes.

33

Vln.

Org.

Detailed description: This system covers measures 33 to 37. The Violin part features a more complex melodic line with slurs and ties. The Organ part continues with its eighth-note accompaniment and quarter-note bass line. The bottom staff shows a simple bass line with whole notes.

37

Vln.

Org.

Detailed description: This system covers measures 37 to 40. The Violin part has a whole note in measure 37, followed by a half note in measure 38, and then rests in measures 39 and 40. The Organ part continues with its eighth-note accompaniment and quarter-note bass line. The bottom staff shows a simple bass line with whole notes. The system concludes with a double bar line.