



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Ave Maria  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Editeur :** Blanchet, Rémi  
**Instrumentation :** Contre Basse, Piano  
**Style :** Classique

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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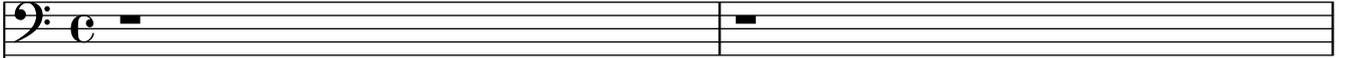
# Ave Maria

free-scores.com

C. Gounod

$\text{♩} = 90$

Contrebasse



Piano

3

5

7

9

11

Musical notation for measures 11-12. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 11 features a long note in the bass line and a melodic line in the treble. Measure 12 continues the melodic line in the treble and has a sharp sign in the bass line.

13

Musical notation for measures 13-14. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 13 features a sharp sign in the bass line. Measure 14 continues the melodic line in the treble and has a sharp sign in the bass line.

15

Musical notation for measures 15-16. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 15 features a sharp sign in the treble line. Measure 16 features a flat sign in the bass line.

17

Musical notation for measures 17-18. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 17 features a flat sign in the bass line. Measure 18 features a flat sign in the bass line.

19

Musical notation for measures 19-20. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 19 features a long note in the bass line. Measure 20 features a long note in the bass line.

21

Musical notation for measures 21-22. The system includes a bass line, a treble line, and a piano accompaniment line. Measure 21 features a long note in the bass line. Measure 22 features a long note in the bass line.

23

Measures 23-24. The bass line features a half note chord in measure 23, followed by a quarter note chord in measure 24. The treble line has a continuous eighth-note accompaniment. The left hand of the piano part plays a steady eighth-note accompaniment.

25

Measures 25-26. The bass line continues with half notes. The treble line shows a change in the eighth-note accompaniment pattern. The piano accompaniment remains consistent.

27

Measures 27-28. The bass line has a half note chord in measure 27 and a quarter note chord in measure 28. The treble line continues with eighth-note accompaniment. The piano accompaniment is steady.

29

Measures 29-30. The bass line features a half note chord in measure 29 and a quarter note chord in measure 30. The treble line continues with eighth-note accompaniment. The piano accompaniment is steady.

31

Measures 31-32. The bass line has a half note chord in measure 31 and a quarter note chord in measure 32. The treble line continues with eighth-note accompaniment. The piano accompaniment is steady.

33

Measures 33-34. The bass line features a half note chord in measure 33 and a quarter note chord in measure 34. The treble line continues with eighth-note accompaniment. The piano accompaniment is steady.

35

Musical notation for measures 35-36. Measure 35 features a bass line with a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment consists of a treble clef with a series of eighth notes (G4, A4, B4, C5) and a bass clef with a series of eighth notes (G2, A2, B2, C3). Measure 36 continues the piano accompaniment with similar eighth-note patterns.

37

Musical notation for measures 37-38. Measure 37 is divided into two endings. The first ending (marked '1.') has a bass line with a half note G2 and a fermata. The piano accompaniment continues with eighth notes. The second ending (marked '2.') has a bass line with a half note G2 and a fermata. The piano accompaniment continues with eighth notes, including a B-flat in the treble clef.

39

Musical notation for measures 39-40. Measure 39 has a bass line with a whole rest. The piano accompaniment features a treble clef with a series of eighth notes (G4, A4, B4, C5) and a bass clef with a series of eighth notes (G2, A2, B2, C3). Measure 40 continues the piano accompaniment with similar eighth-note patterns, ending with a double bar line.