



# Stefan Rotter

Autriche, Wien

## Ave Maria Gounod, Charles

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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### A propos de la pièce



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**Compositeur :** Gounod, Charles  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Flute alto et Piano  
**Style :** Classique

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# Ave Maria

Charles Gounod (Johann Sebastian Bach)  
arr. by Stefan Rotter

Alto Flute

Klavier

$\text{♩} = 80$

Measures 1-3. Tempo:  $\text{♩} = 80$ . The Alto Flute part begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The Klavier part features a right-hand treble clef with a complex sixteenth-note pattern and a left-hand bass clef with a simple accompaniment of quarter notes.

A. Fl.

Klav.

4

Measures 4-6. The Alto Flute part has a whole rest in measure 4, then a half note G4, a half note A4, and a quarter note G4. The Klavier part continues with the same sixteenth-note pattern in the right hand and quarter notes in the left hand.

A. Fl.

Klav.

7

Measures 7-9. The Alto Flute part has a half note G4, a half note A4, and a quarter note G4. The Klavier part continues with the same sixteenth-note pattern in the right hand and quarter notes in the left hand.

A. Fl.

Klav.

10

Measures 10-12. The Alto Flute part has a half note G4, a half note A4, and a quarter note G4. The Klavier part continues with the same sixteenth-note pattern in the right hand and quarter notes in the left hand.

13

A. Fl.

Klav.

Detailed description: This system covers measures 13 to 15. The Alto Flute part (A. Fl.) begins with a dotted quarter note, followed by an eighth note, then a half note. A slur covers measures 14 and 15, containing a quarter note, an eighth note, and a quarter note. The Piano accompaniment (Klav.) features a consistent eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand.

16

A. Fl.

Klav.

Detailed description: This system covers measures 16 to 18. The Alto Flute part (A. Fl.) starts with a half note, followed by a quarter note, then a half note. A slur covers measures 17 and 18, containing a quarter note, an eighth note, and a quarter note. The Piano accompaniment (Klav.) continues with the same eighth-note pattern in the right hand and bass line in the left hand.

19

A. Fl.

Klav.

Detailed description: This system covers measures 19 to 21. The Alto Flute part (A. Fl.) has a whole rest in measure 19, followed by a quarter note in measure 20, and a half note in measure 21. The Piano accompaniment (Klav.) maintains the eighth-note pattern in the right hand and the bass line in the left hand.

22

A. Fl.

Klav.

Detailed description: This system covers measures 22 to 24. The Alto Flute part (A. Fl.) consists of a half note, a quarter note, a half note, and a quarter note. The Piano accompaniment (Klav.) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

25

A. Fl.

Klav.

28

A. Fl.

Klav.

31

A. Fl.

Klav.

34

A. Fl.

Klav.