



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Ave Maria  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trompette et Piano  
**Style :** Hymne - Eglise - Sacre  
**Commentaire :** L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Ave Maria

for trumpet in Bb and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

♩ = 64

Trumpet in Bb

Musical score for the first system, measures 1-4. The Trumpet in Bb part is shown on a single staff with a whole rest. The Piano part is shown on a grand staff with a continuous sixteenth-note accompaniment.

Trp. (Bb)

Musical score for the second system, measures 5-8. The Trp. (Bb) part begins with a melodic line starting on a whole note. The Pno part continues with the sixteenth-note accompaniment.

Trp. (Bb)

Musical score for the third system, measures 9-12. The Trp. (Bb) part continues with a melodic line. The Pno part continues with the sixteenth-note accompaniment.

Trp. (Bb)

Musical score for the fourth system, measures 13-16. The Trp. (Bb) part continues with a melodic line. The Pno part continues with the sixteenth-note accompaniment.

Trp. (Bb)

Musical score for the fifth system, measures 17-20. The Trp. (Bb) part continues with a melodic line. The Pno part continues with the sixteenth-note accompaniment.

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Ave Maria

21

Trp. (Bb)

Pno

Detailed description: This system contains measures 21 through 24. The Trp. (Bb) part features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Pno part consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

25

Trp. (Bb)

Pno

Detailed description: This system contains measures 25 through 28. The Trp. (Bb) part continues the melodic line with some rests. The Pno part maintains the eighth-note accompaniment pattern.

29

Trp. (Bb)

Pno

Detailed description: This system contains measures 29 through 32. The Trp. (Bb) part has a slur over measures 29-30 and a fermata over measure 31. The Pno part continues with the eighth-note accompaniment.

33

Trp. (Bb)

Pno

Detailed description: This system contains measures 33 through 36. The Trp. (Bb) part features a long slur over measures 33-34 and a fermata over measure 35. The Pno part continues with the eighth-note accompaniment.

37

Trp. (Bb)

Pno

*rit.*

Detailed description: This system contains measures 37 through 40. The Trp. (Bb) part has a fermata over measure 37 and a final note in measure 39. The Pno part continues with the eighth-note accompaniment, ending with a double bar line and repeat sign. A *rit.* (ritardando) marking is placed above the Trp. (Bb) staff.