



# Ralf Behrens

Allemagne, Edewecht

## Ave Maria (Version 1 - very high - low notation) Gounod, Charles

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ave Maria [Version 1 - very high - low notation]
<b>Compositeur :</b>	Gounod, Charles
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)  
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♩ = c. 70

Violin

Guitar

4

4

7

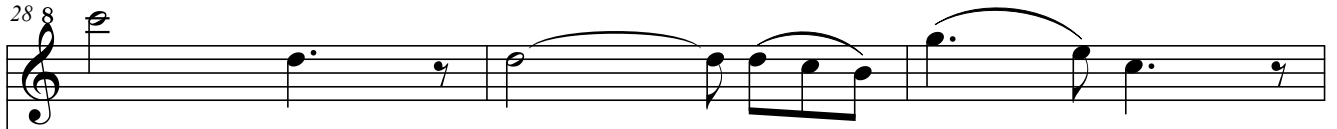
7

10


10

This page of the musical score for 'Ave Maria' contains measures 13 through 25. It is written for a piano and features two staves per system: a treble clef staff for the melody and an 8/8 time signature staff for the accompaniment. The melody is characterized by long, flowing lines with many slurs, often spanning across bar lines. The accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into systems, with measure numbers 13, 16, 19, 22, and 25 marking the beginning of each system.


28 8




28



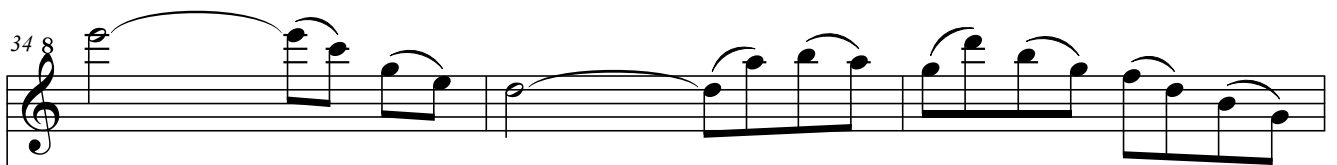
31 8



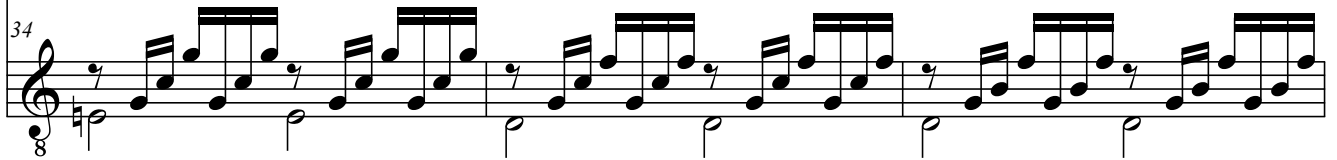
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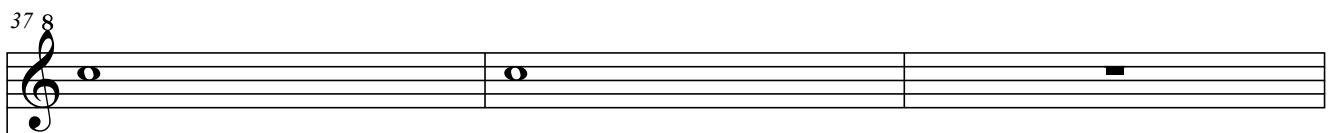
34 8



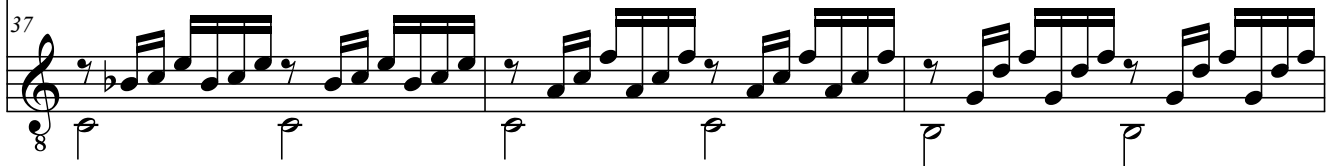
34



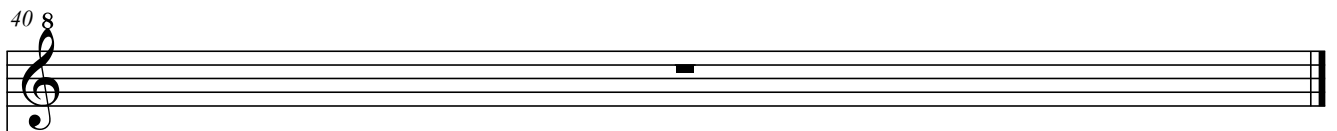
37 8



37



40 8



40 rit.

