



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - low) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1 - low]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
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♩ = c. 70

Trombone

Guitar

8

Detailed description: This block shows the first three measures of the piece. The Trombone part is in the bass clef with a flat key signature and common time, containing whole rests. The Guitar part is in the treble clef with a common time signature, featuring a rhythmic pattern of eighth notes and chords. Measure numbers 1, 2, and 3 are indicated above the staff. A circled '8' is placed below the first measure of the guitar part.

4

4

Detailed description: This block shows measures 4 through 6. The Trombone part has a whole note in measure 4, followed by a half note and a quarter note in measure 5, and a quarter note in measure 6. The Guitar part continues with the same rhythmic pattern. Measure numbers 4, 5, and 6 are indicated above the staff. A circled '4' is placed below the first measure of the guitar part.

7

7

Detailed description: This block shows measures 7 through 9. The Trombone part features a melodic line with a slur over measures 7 and 8, and a quarter note in measure 9. The Guitar part continues with the rhythmic pattern. Measure numbers 7, 8, and 9 are indicated above the staff. A circled '7' is placed below the first measure of the guitar part.

10

10

Detailed description: This block shows measures 10 through 12. The Trombone part has a melodic line with a slur over measures 10 and 11, and a quarter note in measure 12. The Guitar part continues with the rhythmic pattern. Measure numbers 10, 11, and 12 are indicated above the staff. A circled '10' is placed below the first measure of the guitar part.

13

13

16

16

19

19

22

22

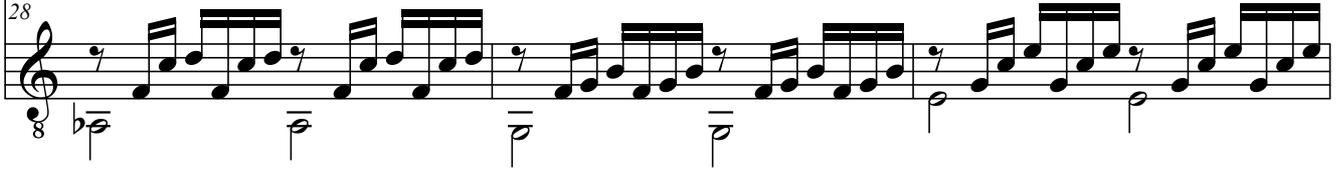
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25

28



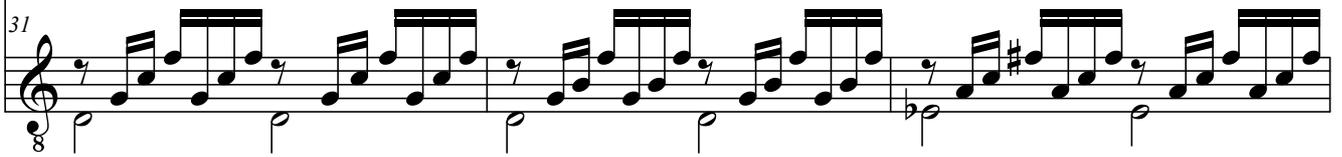
28



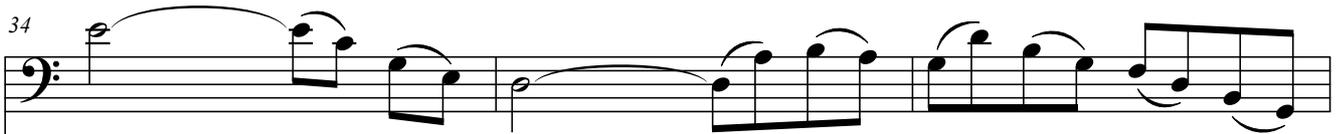
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31



34



34



37



37



40



40

