



Mike Magatagan

États-Unis, SierraVista

"3 Chants Sacrés" for Viola & Piano Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "3 Chants Sacrés" for Viola & Piano
Compositeur : Gounod, Charles
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Hymne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"3 Chants Sacrés"

Charles Gounod, c. 1890

Arranged for Viola & Piano by Mike Magatagan 2014

I. O Salutaris (Larghetto ma non troppo)

Viola

Piano

V

P

V

P

V

P

17

V

P

21

V

P

27

V

P

32

V

P

37

V

P

44

V

P

50

V

P

56

V

P

Moderato

64

V

P

71

V

P

79

V

P

88

V

P

123

V

P

130

II. Ave Verum (Largo)

V

P

138

V

P

147

V

P

156

V

P

165

V

P

175

V

P

185

V

P

Andante sostenuto

194

V

P

204

V

P

211

V

P

217

V

P

223

V

P

232

V

P

239

V

P

247

Moderato

V

P

259

V

P

Detailed description: This system covers measures 259 to 266. The Viola part (V) is in a bass clef with a key signature of one sharp (F#). It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The Piano part (P) is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

270

V

P

Detailed description: This system covers measures 270 to 277. The Viola part continues its melodic development with some rests. The Piano part shows more complex chordal textures and some chromatic movement in the bass line.

280

V

P

Detailed description: This system covers measures 280 to 287. The Viola part has a melodic line with some chromaticism. The Piano part features a more active bass line with eighth-note patterns and complex chordal structures.

291

V

P

Detailed description: This system covers measures 291 to 298. The Viola part concludes with a melodic phrase. The Piano part provides a rich harmonic accompaniment with sustained chords and moving lines.

303

V

P

314

V

P

III. Pie Jesus (*Largo*)

326

V

P

334

V

P

344

V

P

353

V

P

361

V

P

371

V

P

381

V

P

390 *Andante*

V

P

397

V

P

402

V

P

408

V

P

415

V

P

424

V

P

432

V

P

438

V

P

443

V

P

449

V

P

453

V

P

Adagio

459

V

P

This system contains measures 459 through 467. The Viola part (V) features a melodic line with a mix of eighth and quarter notes, often beamed together. The Piano part (P) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

468

V

P

This system contains measures 468 through 475. The Viola part continues with a similar melodic texture. The Piano accompaniment includes some longer note values and rests, particularly in the right hand.

476

V

P

This system contains measures 476 through 484. The Viola part shows a continuation of the melodic theme. The Piano part features a steady accompaniment with some syncopated rhythms.

485

V

P

This system contains measures 485 through 492, ending with a double bar line. The Viola part concludes with a final melodic phrase. The Piano part ends with a final chord and some grace notes.

495

Andante moderato

V

P

sf

sf

sf

498

V

P

501

V

P

505

V

P

p.

p.

p.

p.

508

V

P

Detailed description: This system covers measures 508 to 510. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 509. The Piano part (P) consists of a right-hand treble clef with a flowing eighth-note accompaniment and a left-hand bass clef with block chords and a steady eighth-note bass line.

511

V

P

Detailed description: This system covers measures 511 to 513. The Viola part continues with a melodic line, featuring a half note in measure 512. The Piano part maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

514

V

P

Detailed description: This system covers measures 514 to 516. The Viola part has a melodic line with a half note in measure 515. The Piano part continues with the eighth-note accompaniment and block chords.

517

V

P

Detailed description: This system covers measures 517 to 519. The Viola part concludes with a melodic line. The Piano part features a final cadence with sustained block chords in the left hand and a final eighth-note accompaniment in the right hand.

520

V

P

Detailed description: This system covers measures 520 to 522. The Viola part (V) is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a series of eighth notes, followed by a half note and a quarter note. The Piano part (P) consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a continuous eighth-note accompaniment. The left hand plays chords and single notes, including a long note in the final measure.

523

V

P

Detailed description: This system covers measures 523 to 526. The Viola part continues with eighth-note patterns and some quarter notes. The Piano part maintains the eighth-note accompaniment in the right hand and provides harmonic support with chords and moving lines in the left hand.

527

V

P

Detailed description: This system covers measures 527 to 530. The Viola part features more complex rhythmic patterns, including sixteenth notes. The Piano part continues with the eighth-note accompaniment and chordal textures.

531

V

P

Detailed description: This system covers measures 531 to 533. The Viola part has a mix of quarter and eighth notes. The Piano part features a more active left hand with eighth-note accompaniment in the final measure.

534

V

P

537

V

P

541

V

P

544

V

P