



Mike Magatagan

États-Unis, SierraVista

"L'absent" for Flute & Harp Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"L'absent" for Flute & Harp
Compositeur :	Gounod, Charles
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"L'absent"

Charles Gounod, 1876

Interpretation for Flute & Harp by Mike Magatagan 2022

Andante tranquillo (♩ = 58)

Flute

Harp

4

8

12

p

cresc.

16

F

H

(cresc.)

dim.

p

19

F

poco rit.

a Tempo

H

pp

pp

p

p

22

F

H

pp

p

p

p

p

25

F

H

pp

p

p

p

28

F

H

31

F

H

pp

34

F

H

p

37

F

H

cresc.

dim.

41

F

H

(dim.) *p* *pp*

44

F

poco rit. **a Tempo**

H

pp

47

F

H

pp

50

F

poco rit. **a Tempo** *poco rit.* *rit.*

H

p *pp*

Harp

"L'absent"

Charles Gounod, 1876

Andante tranquillo (♩ = 58)

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First system of musical notation, measures 1-2. The score is in G-flat major (two flats) and common time (C). The tempo is Andante tranquillo with a quarter note equal to 58 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final notes of both hands in measure 2.

Second system of musical notation, measures 3-5. The melody continues with a similar eighth-note pattern. The left hand accompaniment remains consistent. A fermata is present at the end of measure 5.

Third system of musical notation, measures 6-8. The right hand melody shows some rhythmic variation. The left hand accompaniment includes some chords with fermatas. A fermata is also present at the end of measure 8.

Fourth system of musical notation, measures 9-11. The piece concludes with a final flourish in the right hand and sustained chords in the left hand. Fermatas are placed over the final notes of both hands in measure 11.

12

15

18

p

a Tempo

21

24

26

Musical score for measures 26-28. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the right hand and a bass line in the left hand. Measure 26 includes a *pp* dynamic marking. The bass line consists of a series of chords: B-flat major, E-flat major, B-flat major, E-flat major, B-flat major, and E-flat major.

29

Musical score for measures 29-30. The key signature is two flats. The melodic line continues with eighth-note patterns. The bass line consists of chords: B-flat major, E-flat major, B-flat major, and E-flat major.

31

Musical score for measures 31-33. The key signature is two flats. Measure 31 includes a *pp* dynamic marking. The melodic line continues with eighth-note patterns. The bass line consists of chords: B-flat major, E-flat major, B-flat major, and E-flat major.

34

Musical score for measures 34-36. The key signature is two flats. Measure 34 includes a *p* dynamic marking. The melodic line continues with eighth-note patterns. The bass line consists of chords: B-flat major, E-flat major, B-flat major, and E-flat major.

37

Musical score for measures 37-39. The key signature is two flats. Measure 37 includes a *cr2st* dynamic marking. The melodic line continues with eighth-note patterns. The bass line consists of chords: B-flat major, E-flat major, B-flat major, and E-flat major.

40

40

dim *p* *pp*

poco rit. **a Tempo**

43

43

pp

46

46

poco rit.

49

49

pp

a Tempo

poco rit.

rit.

52

52