



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, den Herrn der Herrlichkeit (Version 1 - SATB - low notation) Goudimel, Claude

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobt Gott, den Herrn der Herrlichkeit [Version 1 - SATB - low notation]
Compositeur :	Goudimel, Claude
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, den Herrn der Herrlichkeit

Version 1

Claude Goudimel (1510-1572) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 88$

Soprano Recorder

Alto Recorder

Tenor Recorder *c. f.:*

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as approximately 88 beats per minute. The Soprano part begins with a quarter rest followed by a dotted quarter note. The Alto part starts with a quarter note. The Tenor part starts with a quarter note and includes a dynamic marking of *c. f.:* (crescendo fortissimo). The Bass part starts with a quarter note. All parts conclude with a double bar line.

4 8

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The Soprano part begins with a quarter rest followed by a dotted quarter note. The Alto part starts with a quarter note. The Tenor part starts with a quarter note. The Bass part starts with a quarter note. All parts conclude with a double bar line.

8

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The Soprano part begins with a quarter rest followed by a dotted quarter note. The Alto part starts with a quarter note. The Tenor part starts with a quarter note. The Bass part starts with a quarter note. All parts conclude with a double bar line.