



# Mike Magatagan

États-Unis, SierraVista

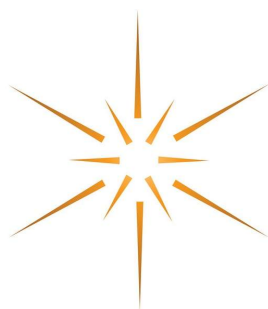
## "La Scintilla: Mazurka Sentimentale" for String Quintet (Opus 20) Gottschalk, Louis Moreau

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

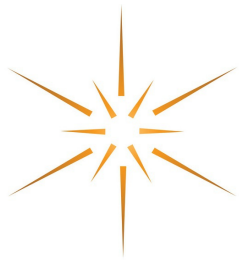


**Titre :** "La Scintilla: Mazurka Sentimentale" for String Quintet [Opus 20]  
**Compositeur :** Gottschalk, Louis Moreau  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Scintilla"

## Mazurka (Opus 20)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

**Moderato (con espressione ♩ = 100)**

Violin 1 *p misterioso*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Bass *pp*

*rall.*

11 **a Tempo** *rit.* **ben misurato (♩ = 150)** *pp*

V1 *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

V1

V2

Va

Vc

Cb

31

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

41

V1 *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p*

*brillante.*

50

V1 *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p*

*brillante.*

58

V1

V2

Va

Vc

Cb

*brillante.*

*rit.*

*brillante.*

65

V1

V2

Va

Vc

Cb

*a Tempo*

*p con espress.*

*pp*

*pp*

*pp*

*pp*

73

V1

V2

Va

Vc

Cb

*f*

*f*

*f*

*mf*

*mf*

82

V1 *f* *brillante.* *rit.*

V2 *f*

Va *mf*

Vc *mf*

Cb *mf*

89

**a Tempo**

V1

V2

Va

Vc

Cb

95

V1 *brillante.*

V2 *p* *brillante.*

Va *pp*

Vc *pp*

Cb *pp*

101

*brillante.*

V1

V2

Va

Vc

Cb

108

*brillante.*

V1

V2

Va

Vc

Cb

114

*mf*

*mf*

*mf*

*p*

V1

V2

Va

Vc

Cb

*p*

121

Score for measures 121-127. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is two flats (B-flat and E-flat). Measure 121 features a complex melodic line in V1 with many accidentals and slurs. V2 has a more rhythmic accompaniment. The lower strings (Va, Vc, Cb) provide a steady harmonic foundation with block chords and moving lines.

128

Score for measures 128-134. The instrumentation remains the same. Measure 128 continues the intricate melodic development in V1. V2 and the lower strings continue their respective parts, with some dynamic markings like *mf* and *f* appearing. The texture is dense with overlapping lines.

135

Score for measures 135-141. The system concludes with measure 141. V1 has a particularly active role with rapid sixteenth-note passages. The lower strings maintain their rhythmic pattern, supporting the melodic lines above. The score ends with a final chord in measure 141.

142

*brillante.*

*f*

*mf*

*mf*

148

*brillante.*

*mf*

*mf*

154

*brillante.*

*f*

*f*



Violin 1

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Moderato (con espressione ♩ = 100) rall.

11 *p* misterioso *a Tempo* *rit.* *ben misurato* (♩ = 150)

21 *mf*

30 *f*

40 *mf*<sup>3</sup>

49 *brillante* 5 3 3 3

56 3 5 3 3 5

62 *brillante* *rit.* *a Tempo* *p* con espress.

70 *f*

78 *f*

86 *brillante* *rit.* *f* *a Tempo* 5

93

101

108

115

121

127

131

136

142

146

151

156

*brillante*

*p*

*mf*

*f*

5

3

Violin 2

# "La Scintilla"

Mazurka (Opus 20)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Moderato (con espressione ♩ = 100)

rall.

The musical score for Violin 2 of "La Scintilla" Mazurka is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 9, 18, 26, 34, 41, 49, 55, 61, 68, and 74 indicated at the beginning of their respective staves. The piece begins with a *pp* dynamic and a tempo of Moderato (♩ = 100). It features various performance instructions including *a Tempo*, *rit.*, *ben misurato* (♩ = 150), *p*, *mf*, *p*, *rit.*, *a Tempo*, *pp*, and *f*. A *brilliant* marking is placed over a sixteenth-note triplet in measure 61. The score includes several slurs, accents, and a fermata over a whole note in measure 12. A double bar line with repeat dots appears in measure 12, followed by a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The piece concludes with a *f* dynamic in measure 74.

80

87 *rit.* **f** **a Tempo**

95 *p*

100 *ritando* 5

105 *ritando* 5

109 *mf*

115

121

128

134

140 **f**

148

157 **f**

Viola

# "La Scintilla"

Mazurka (Opus 20)

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Moderato (con espressione ♩ = 100)

rall.

a Tempo.

ben misurato (♩ = 150)

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 19, 35, 50, 66, 81, 93, 107, 121, 135, and 148 marked at the beginning of their respective staves. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *f*, along with performance instructions like *rit.* and *a Tempo*. The notation includes slurs, accents, and a fermata over a note in the first staff.

Cello

# "La Scintilla"

Mazurka (Opus 20)

Louis Moreau Gottschalk (1829 - 1869)

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Moderato (con espressione  $\text{♩} = 100$ )

rall.

a Tempo *pp*rit.

ben misurato ( $\text{♩} = 150$ )

11

*p*

20

28

*mf*

36

44

*p*

52

rit.

a Tempo

60

*pp*

69

*mf*

77

*mf*

rit.

83

90 *a Tempo*




Musical notation for measures 90-95. Measure 90 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It features a melodic line with slurs and accents. Measure 95 ends with a fermata over a quarter note.

96



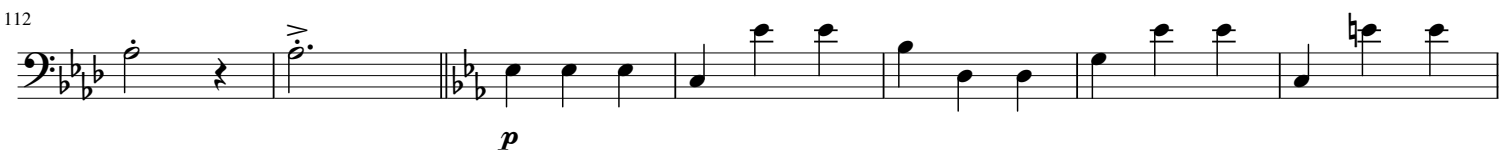
Musical notation for measures 96-103. Measure 96 begins with a fermata over a half note, followed by a series of eighth notes with accents. The dynamic marking *pp* is placed below the staff.

104



Musical notation for measures 104-111. Measure 104 starts with a fermata over a half note, followed by eighth notes with accents.

112



Musical notation for measures 112-118. Measure 112 begins with a fermata over a half note, followed by a key signature change to three flats (B-flat, E-flat, A-flat) and eighth notes with accents. The dynamic marking *p* is placed below the staff.

119



Musical notation for measures 119-125. This system contains eighth notes with accents.

126



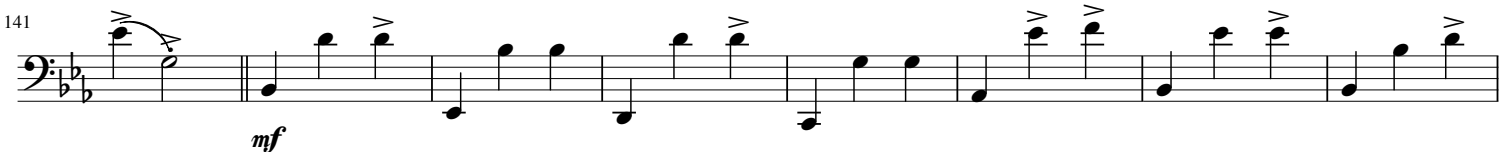
Musical notation for measures 126-133. Measure 126 contains eighth notes with accents, followed by a fermata over a half note in measure 133.

134



Musical notation for measures 134-140. This system contains eighth notes with accents.

141



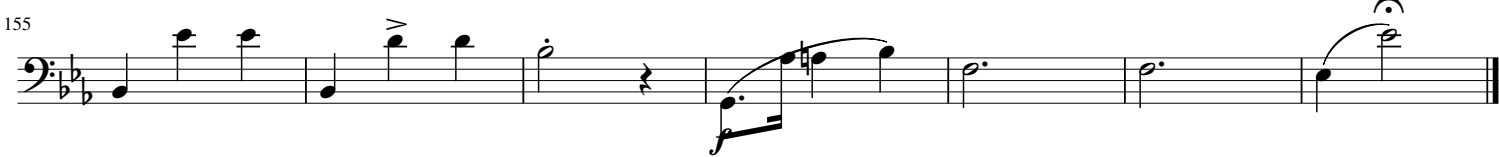
Musical notation for measures 141-148. Measure 141 begins with a fermata over a half note, followed by eighth notes with accents. The dynamic marking *mf* is placed below the staff.

149



Musical notation for measures 149-154. This system contains eighth notes with accents.

155



Musical notation for measures 155-161. Measure 155 contains eighth notes with accents, followed by a fermata over a half note in measure 161. The piece concludes with a double bar line.

Bass

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Moderato (con *espansione* ♩ = 100) a Tempo. ben misurato (♩ = 150)

7

pp p

24

mf

42

p rit. a Tempo

56

pp

70

mf rit. a Tempo

81

mf pp

100

112

p

123

135

mf

148

f