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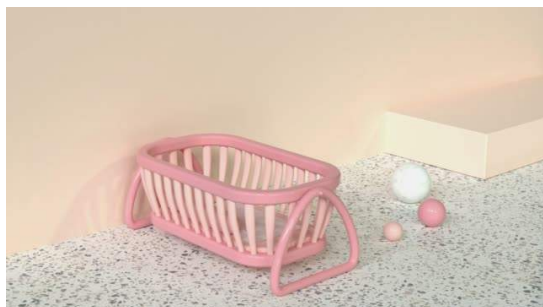
"Berceuse: Cradle Song" for Flute & Harp (Opus 47) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Berceuse: Cradle Song" for Flute & Harp [Opus 47]
Compositeur :	Gottschalk, Louis Moreau
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Berceuse

Cradle Song (Opus 47)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Flute & Harp by Mike Magatagan 2020

Flute

Andantino (♩ = 96)

pp tranquillo

Harp

pp

11

F

rit. espress.

H

pp leggiero

15

F

a Tempo *rit e espress.*

H

19 **a Tempo**

F

H

p

27

F

H

35

F

H

43

F

H

51

F

H

57

F

H

63

F

H

70

F

H

75

F

H

82

F

H

91

F

H

98

F

H

rit.

pp

Flute

Berceuse

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Andantino (♩ = 96)

4

pp tranquillo

rit. *espress.*

15 *a Tempo rit e espress.*

a Tempo

26 *p*

38

48

57

66 *tr*

74

83

94 *rit.*

4

pp

Harp

Berceuse

Cradle Song (Opus 47)

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Andantino (♩ = 96)

pp

11 *rit.* *espress.* **8** *pp leggiero*

14 *a Tempo e espress.* **8**

18 *a Tempo*

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth-note patterns and some chords. The bass clef part consists of sustained chords with some movement.

29

Musical notation for measures 29-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The treble clef part has a more active melody with some slurs. The bass clef part continues with sustained chords.

36

Musical notation for measures 36-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The treble clef part shows a more complex melodic line with some grace notes. The bass clef part has a steady accompaniment.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The treble clef part features a melodic line with some chromaticism. The bass clef part provides harmonic support.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The treble clef part has a melodic line with some slurs. The bass clef part continues with sustained chords.

55

Musical score for measures 55-58. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

59

Musical score for measures 59-63. The right hand continues the melodic development with some grace notes, and the left hand maintains a steady accompaniment.

64

Musical score for measures 64-69. This section features a more active left hand with frequent chord changes and moving bass lines, while the right hand plays a more rhythmic accompaniment.

70

Musical score for measures 70-74. The right hand has a more prominent melodic role with some slurs, and the left hand continues with a supportive accompaniment.

75

Musical score for measures 75-78. The piece concludes with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

80

Musical score for measures 80-88. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a bass line of eighth notes. The system concludes with a double bar line and a fermata over the final chord.

89

Musical score for measures 89-94. The right hand continues with a melodic line of eighth notes, and the left hand features a bass line of eighth notes with some chords. The system ends with a double bar line and a fermata.

95

Musical score for measures 95-101. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The system ends with a double bar line and a fermata.

102

rit.

Musical score for measures 102-106. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line that rises and then descends, ending with a fermata. The left hand has a bass line with chords, also ending with a fermata. A double bar line is present at the end of the system.