



# Mike Magatagan

États-Unis, SierraVista

## "Bamboula" for String Quintet (Opus 2) Gottschalk, Louis Moreau

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Bamboula" for String Quintet  
[Opus 2]  
**Compositeur :** Gottschalk, Louis Moreau  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Bamboula"

## Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*pizz.*

*fff*

*pizz.*

*fff*

*p*

V1

V2

Va

Vc

Cb

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

V1

V2

Va

Vc

Cb

29

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts for measures 29-36. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The bass line is primarily composed of quarter and eighth notes.

37

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts for measures 37-44. The musical texture continues with similar rhythmic patterns. The Viola part shows some chromatic movement. The bass line remains steady with quarter and eighth notes.

45

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts for measures 45-52. This section includes dynamic markings: *mf* (mezzo-forte) for the Violin II part, *p* (piano) for the Viola and Violoncello parts, and *p* for the Contrabasso. The Violin II part features a triplet of eighth notes in measures 48 and 50. The Viola and Violoncello parts have slurs and accents. The Contrabasso part has rests in measures 48 and 50.

53

53

V1

V2

Va

Vc

Cb

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*p*

*p*

*p*

58

59

59

V1

V2

Va

Vc

Cb

*mf*

*f*

*cresc.*

*cresc.*

*cresc.*

64

65

65

V1

V2

Va

Vc

Cb

*mf*

*f*

*mf*

*fff*

*mf*

*p*

*p*

*fff*

*fff*

*p*

*p*

*p*

*p*

70

75

Violin I (V1): *f*, *mf*, *p*, *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 75 to 83. The key signature is three sharps (F#, C#, G#). The music features a complex texture with six staves. The Violin I part has a melodic line with dynamic markings *f*, *mf*, *p*, and *ff*. The Violin II, Viola, and Contrabasso parts provide harmonic support with *ff* dynamics. The Violoncello part has a steady rhythmic accompaniment. The system ends with a double bar line and a key change to three flats.

84

Violin I (V1): *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 84 to 91. The key signature is three flats (Bb, Eb, Ab). The music continues with a similar texture. The Violin I part has a melodic line with accents and a dynamic marking of *ff*. The Violin II, Viola, and Contrabasso parts provide harmonic support with *ff* dynamics. The Violoncello part has a steady rhythmic accompaniment. The system ends with a double bar line and a key change to two flats.

92

Violin I (V1): *mf*, *f*, *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 92 to 99. The key signature is two flats (Bb, Eb). The music continues with a similar texture. The Violin I part has a melodic line with accents and dynamic markings *mf*, *f*, and *ff*. The Violin II, Viola, and Contrabasso parts provide harmonic support with *ff* dynamics. The Violoncello part has a steady rhythmic accompaniment. The system ends with a double bar line and a key change to one flat.

100

Measures 100-105. V1: *p*, *mf*, *p*, *mf*, *mf*. V2: *p*, *mf*. Va: *p*, *mf*. Vc: *p*. Cb: *p*. Includes triplets and a long phrase in V1.

106

Measures 106-110. V1: *cresc.*, *p*, *mf*, *p*. V2: *cresc.*, *mf*. Va: *cresc.*. Vc: *cresc.*. Cb: *cresc.*. Includes triplets and a long phrase in V1.

111

Measures 111-115. V1: *mf*, *cresc.*. V2: *mf*, *cresc.*. Va: *cresc.*. Vc: *cresc.*. Cb: *cresc.*. Includes triplets and a long phrase in V1.

116 *Il canto ben marcato*

V1 *mf* *f* *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p* *f*

123

V1 *sf* *mf* *f* *mf*

V2 *p*

Va *sf* *p*

Vc *p*

Cb *p* *f*

130

V1 *sf* *p* *mf*

V2 *mf*

Va *sf* *p* *mf*

Vc *p*

Cb *p*

136

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

146 **Un poco meno mosso** ( $\text{♩} = 92$ )

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

154 *rit.* **a Tempo**

V1 *rit.*

V2 *p*

Va *p*

Vc *p*

Cb *p*



161

V1  
V2  
Va  
Vc  
Cb

168

V1  
V2  
Va  
Vc  
Cb

*mf* *rit.* *a Tempo* *p* *mf*

175

V1  
V2  
Va  
Vc  
Cb

*mf* *rit.* *a Tempo* *mf*

a Tempo

182

*rit.*

V1 *p dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *p*

*p* *arco.* *mf*

188

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

*f* *ff*

194

V1

V2

Va

Vc *dim.*

Cb *f*

199

V1  
V2  
Va  
Vc  
Cb

*ff*

204

V1  
V2  
Va  
Vc  
Cb

*arco.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

210

V1  
V2  
Va  
Vc  
Cb

*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*ff*  
*f*  
*mf*  
*pizz.*  
*p*  
*mf*  
*p*  
*rit.*  
*mf*  
*pizz.*  
*pizz.*  
*mf*  
*p*

a Tempo

217

V1 *f* *mf*

V2 *mf*

Va *mf* *mf*

Vc *mf* *f*

Cb *mf* *f*

Tempo I

223

V1 *ff*

V2 *f*

Va *f*

Vc *ff*

Cb *ff*

Un poco meno mosso (♩ = 92)

231

V1 *p*

V2 *mf* *p*

Va *p arco.*

Vc *p arco.*

Cb *p*

236

V1

V2

Va

Vc

Cb

*pizz.* *arco.*

*mf* *p*

240

V1

V2

Va

Vc

Cb

*p* *mf* *p* *mf* *p* *mf* *pizz.* *p*

*mf* *p*

245

V1

V2

Va

Vc

Cb

*p*

251

V1 *p*

V2 *p*

Va *pp*

Vc *arco* *pp*

Cb *pp*

257

V1

V2

Va

Vc

Cb

263

V1 *mf*

V2 *mf*

Va

Vc *arco* *p*

Cb *p*

269

String Quintet score for measures 269-273. The score is in E-flat major (three flats) and 3/4 time. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 269-272 show a melodic line in the violins with a crescendo leading to a forte (f) dynamic in measure 273. The Viola and Cello parts have a mezzo-forte (mf) dynamic in measure 273. The Contrabass part is mostly silent in this section.

274

String Quintet score for measures 274-279. The score continues with the same instrumentation. Measures 274-278 feature a melodic line in the violins with a mezzo-forte (mf) dynamic, followed by a crescendo to a forte (f) dynamic in measure 279. The Viola and Cello parts have a piano (p) dynamic in measure 274, followed by a mezzo-forte (mf) dynamic in measure 279. The Contrabass part has a piano (p) dynamic in measure 274 and a mezzo-forte (mf) dynamic in measure 279.

280

String Quintet score for measures 280-284. The score continues with the same instrumentation. Measures 280-284 feature a melodic line in the violins with a mezzo-forte (mf) dynamic. The Viola and Cello parts have a mezzo-forte (mf) dynamic in measure 280, followed by a piano (p) dynamic in measure 284. The Contrabass part has a mezzo-forte (mf) dynamic in measure 280, followed by a piano (p) dynamic in measure 284.

285

V1

V2

Va

Vc

Cb

*mf*

*p*

*mf* >

*pp*

*pp*

*pp*

290

V1

V2

Va

Vc

Cb

*mf*

*p*

*mf*

*p*

*mf*

296

V1

V2

Va

Vc

Cb

*f*

*mf*

*mf*

*mf*

*mf*



302

V1 *mf* *p*

V2 *f* *pp*

Va *pp*

Vc *pp*

Cb *pp*

306

V1

V2

Va

Vc

Cb

311

V1

V2

Va

Vc

Cb

Brillante (♩ = 112)

316

Violin I (V1): *p*, triplets, slurs  
Violin II (V2): *mf*, slurs  
Viola (Va): *p*, slurs  
Violoncello (Vc): *p*, *pizz.*, slurs  
Contrabasso (Cb): *p*, slurs

322

Violin I (V1): *< mf*, *mf*, triplets, slurs  
Violin II (V2): *mf*, *mf*, *f*, slurs  
Viola (Va): *mf*, *mf*, *f*, slurs  
Violoncello (Vc): *f*, slurs  
Contrabasso (Cb): *mf*, slurs

329

Violin I (V1): *f*, *cresc.*, *ff*, triplets, slurs  
Violin II (V2): *mf*, *cresc.*, *ff*, slurs  
Viola (Va): *mf*, *cresc.*, *ff*, slurs  
Violoncello (Vc): *mf*, *cresc.*, *ff*, slurs  
Contrabasso (Cb): *ff*, slurs

335

V1

V2

Va

Vc

Cb

*f*

*f*

*f*

341

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

348

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

Violin 1

# "Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

mf

cresc.

ff

18

29

41

mf

54

cresc.

mf

mf

63

cresc.

mf

< f > mf

fff

mf

< f > mf

78

p

ff

ff

89

mf

f

fff

p

101

mf

p

mf

cresc.

Il canto ben marcato

p

mf

p

mf

113

cresc.

mf

< f > mf

< sff

mf

125

< f > mf

< sff

p

mf

ff

138

146 **Un poco meno mosso** ( $\text{♩} = 92$ ) *rit.*

*p* **a Tempo**

*mf* *rit.* **a Tempo**

*mf* *rit.* **a Tempo** *mf*

*mf* **a Tempo** *mf* *p dim.*

*p* **a Tempo**

*f* **a Tempo** *f*

*f* **a Tempo** *f* *mf* *f*

*mf* **a Tempo** *f* *mf*

*mf* **a Tempo** *f* *mf*

*ff*

Un poco meno mosso (♩ = 92)

231

236 *p*

241

248

255 *p*

263

270 *mf*

277 *f* *mf*

284

290 *p* *mf*

297 *mf* *p* *mf* *f*

303

309 *mf* *p*

315 **Brillante** (♩ = 112)

321

328

335

342

349

*p*

*mf*

*f* *cresc.* *ff*

*f*

*ff*

*ff*



# "Bambooula"

## Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

(♩ = 112)

4

2

2

*mf*

*cresc.*

16

(*cresc.*)

*ff*

25

34

43

*p*

52

*cresc.*

*p*

61

*cresc.*

*p*

70

*ff*

*p*

81

*ff*

*ff*

89

*mf*

*f*

98

*ff*

*p*

*cresc.*



108 *Il canto ben marcato* *cresc.*

116 *p* *ff*

124 *p* *ff* *p*

133 *mf* *ff*

141 *Un poco meno mosso* ( $\text{♩} = 92$ ) *rit.*

146 *p* *a Tempo*

155 *rit.*

164 *a Tempo* *rit.* *a Tempo*

173 *rit.* *a Tempo*

182 *dim.* *p*

189 *f* *f*

194

199

204

209

216

224

231

241

250

257

263

269

275

281

286

*rit.* **a Tempo** *p* **Tempo I**

*mf* *f*

**Un poco meno mosso** ( $\text{♩} = 92$ )

*mf* *p* *mf* *p* *mf*

*p*

*p*

*mf* *mf* *mf*

*p*

*p*

*p*

292



*p* *mf*

298



*mf* *f*

305



*pp*

311



*mf* **Brillante (♩ = 112)**

318



*mf* *mf* *f*

329



*mf* *cresc.* *ff* *f*

337



*ff*

347



*ff*

Viola

# "Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

The musical score is written for Viola in 2/4 time, with a tempo of Allegro (♩ = 112). The key signature is three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 16, 25, 34, 43, 54, 64, 75, 85, 94, and 104 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *f*, *sfz*, and *ff* are used throughout. There are also some performance instructions like *mf* and *cresc.* at the end of the piece. The score includes some complex rhythmic figures and rests, particularly in the later staves.

*Il canto ben marcato*

114

114 *cresc.* *p* *sf* *p*

126

126 *sf* *p* *mf* *ff*

138

138 *Un poco meno mosso* ( $\text{♩} = 92$ ) *rit.*

146

146 *p* *a Tempo*

156

156 *rit.* *a Tempo*

165

165 *rit.* *a Tempo* *rit.*

174

174 *a Tempo* *dim.*

184

184 *(dim.)* *f*

192

192 *f*

200

200

208

208 *rit. cresc.* *ff* *f* *a Tempo* *p*

215

215 *Tempo I* *mf* *mf*

223

223 *f*

Un poco meno mosso (♩ = 92)

231

Musical staff 231-244. The staff contains a sequence of notes with dynamic markings *p*, *pmf*, *pmf*, and *p*. The notes are primarily eighth and sixteenth notes with some slurs.

245

Musical staff 245-257. The staff contains a sequence of notes with a dynamic marking of *pp*. A measure at the beginning of the staff contains a '4' above a bar line, indicating a four-measure rest.

258

Musical staff 258-268. The staff contains a sequence of notes with a dynamic marking of *p* at the end of the staff.

269

Musical staff 269-280. The staff contains a sequence of notes with dynamic markings *<*, *mf*, *p*, *f*, and *mf*.

281

Musical staff 281-291. The staff contains a sequence of notes with a dynamic marking of *pp*.

292

Musical staff 292-302. The staff contains a sequence of notes with a dynamic marking of *mf* at the end of the staff.

303

Musical staff 303-311. The staff contains a sequence of notes with a dynamic marking of *pp*.

312

Musical staff 312-321. The staff contains a sequence of notes with a dynamic marking of *p*. The key signature changes from three flats to three sharps.

322

Musical staff 322-330. The staff contains a sequence of notes with dynamic markings *mf*, *f*, *mf*, and *cresc.*

331

Musical staff 331-336. The staff contains a sequence of notes with dynamic markings *(cresc.)* and *ff*. The key signature changes from three sharps to three flats.

337

Musical staff 337-345. The staff contains a sequence of notes with a dynamic marking of *ff*.

346

Musical staff 346-355. The staff contains a sequence of notes with a dynamic marking of *ff*.

Cello

# "Bamboula"

*Danse des Nègres (Opus 2)*

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

**Allegro** (♩ = 112)  
*pizz.*

The musical score is written for the Cello part of a String Quintet. It consists of ten staves of music, each starting with a measure number (17, 31, 43, 58, 71, 83, 94, 109, 122, 134). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamics such as *fff*, *p*, *ff*, *p*, *ff*, *p*, *p*, *p*, *ff*, and *p*. There are also performance instructions like *cresc.* and *Il canto ben marcato*. The notation includes eighth and sixteenth notes, rests, and slurs.

146 **Un poco meno mosso** (♩ = 92) *rit.* **a Tempo**

159 *p* *rit.*

173 **a Tempo** *rit.* **a Tempo** *rit.*

185 **a Tempo** *arco.* *dim.*

194 *p mf* *mf* *ff*

201 *dim.* *f* *ff*

209 *pizz.* *rit.* **a Tempo**

223 *ff* *f* *mf* *p* *mf* *f*

231 **Un poco meno mosso** (♩ = 92) *arco.*

244 *p* *pizz.* *arco.* *p* *mf* *p* *mf* *p*

257 *p* *pp*

267 *p* *mf* *p* *mf*

279 *mf* *pp*



290

mf mf

Musical notation for measures 290-300 in bass clef, key of B-flat major. The piece starts with a quarter rest, followed by eighth notes and quarter notes. Dynamic markings *mf* appear at the end of the section.

301

pp

Musical notation for measures 301-311 in bass clef, key of B-flat major. The piece features a series of eighth notes and quarter notes with slurs. A dynamic marking *pp* is present.

312

Brillante (♩ = 112)

p

Musical notation for measures 312-322 in bass clef, key of B-flat major. The tempo is marked *Brillante* with a quarter note equal to 112 beats per minute. The key signature changes to B major for measures 312-322. A dynamic marking *p* is present.

323

f mf cresc. ff

Musical notation for measures 323-334. The key signature changes to B major. The piece features a mix of eighth and quarter notes. Dynamic markings *f*, *mf*, *cresc.*, and *ff* are present.

335

f ff

Musical notation for measures 335-344 in bass clef, key of B-flat major. The piece features a series of eighth notes and quarter notes with slurs. Dynamic markings *f* and *ff* are present.

345

ff

Musical notation for measures 345-354 in bass clef, key of B-flat major. The piece features a series of eighth notes and quarter notes with slurs. A dynamic marking *ff* is present.

Bass

# "Bamboula" Danse des Nčgres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

**Allegro** (♩ = 112)  
*pizz.*

18 *fff* *p* *cresc. - - ff*

33 *p*

51 *p* *p*

66 *p*

79 *ff*

94 *p*  
*Il cānto ben marcato*

111 *p* *f* *p* *f*

131 *p* *ff* *rit.* *a Tempo*

146 *p* *rit.* *a Tempo*

160

174

*rit.*

**a Tempo**

*rit.*

**a Tempo**

Musical staff 174-187. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes, ending with a half note. A dynamic marking *p* is placed below the final measure.

188

Musical staff 188-203. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *ff* are placed below the staff.

204

Musical staff 204-217. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *f cresc.*, *fff*, *mf*, and *p* are placed below the staff. Performance markings *arco.* and *pizz.* are placed above the staff. A *rit.* marking is at the end.

218

**a Tempo**

**Tempo I**

Musical staff 218-230. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf*, *f*, and *ff* are placed below the staff.

**Un poco meno mosso** (♩ = 92)

231

Musical staff 231-246. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamic markings *p*, *mf*, and *p* are placed below the staff. Performance markings *arco.*, *pizarco.*, and *pizz.* are placed above the staff. Numerical markings 2 and 4 are placed above the staff.

247

Musical staff 247-262. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff.

263

Musical staff 263-280. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *p* and *p* are placed below the staff. A performance marking *arco.* is placed above the staff. Numerical markings 2 and 2 are placed above the staff.

281

Musical staff 281-296. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *pp* are placed below the staff.

297

Musical staff 297-315. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A numerical marking 7 is placed above the staff.

**Brillante** (♩ = 112)

316

Musical staff 316-334. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings *p*, *mf*, and *f* are placed below the staff. A performance marking *pizz.* is placed above the staff.

335

Musical staff 335-350. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *sf* and *ff* are placed below the staff.