



Bernard Dewagtere

France, SIN LE NOBLE

Trio pour 2 Violons et Violoncelle (Andante - Op. 9, No1) Gossec, François Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Trio pour 2 Violons et Violoncelle
[Andante - Op. 9, No1]
Compositeur : Gossec, François Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trio à cordes
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Trio for 2 Violins and Cello

Andante - Op. 9, No1

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Andante

Musical score for Violin 1, Violin 2, and Cello, measures 1-4. The score is in 6/8 time and B-flat major. Violin 1 and Violin 2 play a melodic line with dynamics *p* and *f*. The Cello plays a rhythmic accompaniment with dynamics *p* and *f*.

Musical score for Violin 1, Violin 2, and Cello, measures 5-8. The score is in 6/8 time and B-flat major. Violin 1 and Violin 2 play a melodic line with dynamics *pp*, *cresc.*, and *f*. The Cello plays a rhythmic accompaniment with dynamics *pp*, *cresc.*, and *f*. Trills (*tr*) are present in measures 7 and 8.

Musical score for Violin 1, Violin 2, and Cello, measures 9-12. The score is in 6/8 time and B-flat major. Violin 1, Violin 2, and Cello play a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. A section marker 'A' is present above measure 9.

Trio for 2 Violins and Cello

2
14

Vln. 1

Vln. 2

Vlc.

f *p* *pp*

f *p* *pp*

f *p* *pp*

Detailed description: This system contains measures 14 through 19. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with dynamic changes: *f* (forte) at the start of each measure, *p* (piano) at the beginning of measures 15, 16, and 17, and *pp* (pianissimo) at the beginning of measures 18 and 19. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with slurs and accents.

20

Vln. 1

Vln. 2

Vlc.

f *p* *cresc. f*

f *p* *cresc.*

f *p* *cresc.*

Detailed description: This system contains measures 20 through 23. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats, and the time signature is 2/4. The music is marked with dynamic changes: *f* (forte) at the start of each measure, *p* (piano) at the beginning of measures 21, 22, and 23, and *cresc. f* (crescendo fortissimo) at the end of measures 21, 22, and 23. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with slurs and accents.

24

Vln. 1

Vln. 2

Vlc.

p *poco f*

p *poco f*

p *poco f*

Detailed description: This system contains measures 24 through 27. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats, and the time signature is 2/4. The music is marked with dynamic changes: *p* (piano) at the start of each measure, and *poco f* (poco fortissimo) at the end of measures 25, 26, and 27. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with slurs and accents.

Trio for 2 Violins and Cello

27 B

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vlc. *p* *f* *p*

31 C

Vln. 1 *cresc.* *f* *ff* *mf* *f* *p*

Vln. 2 *cresc.* *f* *ff* *mf* *f* *p*

Vlc. *cresc.* *f* *ff* *mf* *f* *p*

36

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vlc. *cresc.* *f*

Trio for 2 Violins and Cello

4
40

Vln. 1
p *pp*

Vln. 2
p *pp*

Vlc.
p *mp* *pp*

Detailed description: This system covers measures 40, 41, and 42. The key signature has two flats. Vln. 1 plays a melodic line with slurs and accents, starting at *p* and ending at *pp*. Vln. 2 plays a rhythmic accompaniment of eighth notes, starting at *p* and ending at *pp*. Vlc. plays a simple bass line, starting at *p*, moving to *mp* in measure 41, and ending at *pp* in measure 42.

43

Vln. 1
p cresc. *f* *dim.*

Vln. 2
p cresc. *f* *dim.*

Vlc.
p *cresc.* *mp* *f* *dim.*

Detailed description: This system covers measures 43, 44, 45, and 46. Vln. 1 and Vln. 2 both play a melodic line that starts at *p*, increases to *f* by measure 45, and then decreases to *dim.* by measure 46. Vln. 2 has a wavy line above the notes in measures 45 and 46. Vlc. plays a bass line that starts at *p*, increases to *mp* in measure 44, *f* in measure 45, and *dim.* in measure 46. A *tr* (trill) is marked above the final note of Vln. 1 in measure 46.

47

Vln. 1
p *pp*

Vln. 2
p *pp*

Vlc.
p *pp*

Detailed description: This system covers measures 47, 48, and 49. Vln. 1 plays a melodic line with slurs, starting at *p* and ending at *pp*. Vln. 2 plays a rhythmic accompaniment of eighth notes, starting at *p* and ending at *pp*. Vlc. plays a simple bass line, starting at *p* and ending at *pp*. The system concludes with a double bar line.