



# Ralf Behrens

Allemagne, Edewecht

## Gavotte Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Classique

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Tenor Saxophone  
in Bb

Guitar

The musical score is presented in two staves: Tenor Saxophone in Bb (top) and Guitar (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as c. 136. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and eighth notes. The score concludes with a double bar line at the end of the 13th measure.

16

19

22

26

30

34

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some triplets. The music concludes with a double bar line and a repeat sign.

37

Two staves of music. The top staff continues the melody from measure 34. The bottom staff continues the bass line. The music concludes with a double bar line and a repeat sign.

40

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line. The music concludes with a double bar line and a repeat sign.

43

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line. The music concludes with a double bar line and a repeat sign.

46

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line. The music concludes with a double bar line and a repeat sign.