



Ralf Behrens

Allemagne, Edewecht

Gavotte Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Baritone Saxophone
in Eb

Guitar

The image displays a musical score for two instruments: Baritone Saxophone in Eb and Guitar. The score is written in 4/4 time and the key of D major (two sharps). The tempo is marked as approximately 136 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4, the third at measure 7, and the fourth at measure 13. The Baritone Saxophone part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a final cadence in the fourth system.

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The music is in 3/4 time and A major. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F2, G3, B2, D3, F2. The piece concludes with a double bar line and a repeat sign.

37

Measures 37-39 of the Gavotte. The melody in the treble clef begins with a quarter note D5, followed by quarter notes C5, B4, and A4. The bass clef accompaniment continues with the same eighth-note pattern as in the previous system. The piece concludes with a double bar line and a repeat sign.

40

Measures 40-42 of the Gavotte. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

43

Measures 43-45 of the Gavotte. The melody in the treble clef begins with a quarter note D5, followed by quarter notes C5, B4, and A4. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

46

Measures 46-48 of the Gavotte. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.