



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (in C) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                          |
|--------------------------|--------------------------|
| <b>Titre :</b>           | Gavotte<br>[in C]        |
| <b>Compositeur :</b>     | Gossec, François Joseph  |
| <b>Arrangeur :</b>       | Behrens, Ralf            |
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| <b>Editeur :</b>         | Behrens, Ralf            |
| <b>Instrumentation :</b> | Trompette et Guitare     |
| <b>Style :</b>           | Classique                |

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Trumpet in C

Guitar

4

7

10

13

16

19

22

26

30

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 39 ends with a double bar line and repeat dots.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 42 ends with a double bar line and repeat dots.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 45 ends with a double bar line and repeat dots.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 48 ends with a double bar line and repeat dots.