



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (high) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [high]
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Electric Guitar

Guitar

Measures 1-3 of the Gavotte. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

Measures 4-6 of the Gavotte. The Electric Guitar part continues the melodic line. The Guitar part maintains the accompaniment pattern.

Measures 7-9 of the Gavotte. Measure 9 ends with a double bar line. The Electric Guitar part has a melodic phrase. The Guitar part has a corresponding accompaniment.

Measures 10-12 of the Gavotte. The Electric Guitar part has a melodic phrase. The Guitar part has a corresponding accompaniment.

Measures 13-15 of the Gavotte. The Electric Guitar part has a melodic phrase. The Guitar part has a corresponding accompaniment.

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The first staff (treble clef) contains the melody, starting with a quarter rest followed by a dotted quarter note G4, then a quarter note A4, and a quarter note B4. The second staff (bass clef) contains the accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns and accidentals.

37

Measures 37-39 of the Gavotte. The first staff (treble clef) continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The second staff (bass clef) continues the accompaniment with a quarter note C3, a quarter note B2, and a quarter note A2. The music continues with various rhythmic patterns and accidentals.

40

Measures 40-42 of the Gavotte. The first staff (treble clef) continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (bass clef) continues the accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns and accidentals.

43

Measures 43-45 of the Gavotte. The first staff (treble clef) continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The second staff (bass clef) continues the accompaniment with a quarter note C3, a quarter note B2, and a quarter note A2. The music continues with various rhythmic patterns and accidentals.

46

Measures 46-48 of the Gavotte. The first staff (treble clef) continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (bass clef) continues the accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2. The music concludes with a final cadence.