



Ralf Behrens

Allemagne, Edewecht

Gavotte Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Guitar 1

Guitar 2

4

7

10

13

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The top staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains the accompaniment, featuring a steady eighth-note bass line with chords. Measure 34 includes a first ending bracket over the final two measures.

37

Measures 37-39 of the Gavotte. The top staff (treble clef) continues the melody with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bottom staff (bass clef) continues the accompaniment. Measure 37 includes a first ending bracket over the final two measures.

40

Measures 40-42 of the Gavotte. The top staff (treble clef) continues the melody with quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The bottom staff (bass clef) continues the accompaniment. Measure 40 includes a first ending bracket over the final two measures.

43

Measures 43-45 of the Gavotte. The top staff (treble clef) continues the melody with quarter notes B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2. The bottom staff (bass clef) continues the accompaniment. Measure 43 includes a first ending bracket over the final two measures.

46

Measures 46-48 of the Gavotte. The top staff (treble clef) continues the melody with quarter notes C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2. The bottom staff (bass clef) continues the accompaniment. Measure 46 includes a first ending bracket over the final two measures.