



Ralf Behrens

Allemagne, Edewecht

Gavotte Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



| | |
|--------------------------|--------------------------|
| Titre : | Gavotte |
| Compositeur : | Gossec, François Joseph |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Oboe

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 16 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. A repeat sign is present at the beginning of measure 17.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 19 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 22 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. A repeat sign is present at the beginning of measure 24.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 26 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 30 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. A repeat sign is present at the beginning of measure 32.

34

Measures 34-36 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 34 starts with a treble clef and a key signature change to one sharp (F#). The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note bass line with chords.

37

Measures 37-39. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 39 ends with a key signature change to two sharps (F# and C#).

40

Measures 40-42. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 42 ends with a key signature change to one sharp (F#).

43

Measures 43-45. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords.

46

Measures 46-48. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 48 ends with a double bar line.