



Ralf Behrens

Allemagne, Edewecht

Gavotte (high) Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--------------------------|
| Titre : | Gavotte [high] |
| Compositeur : | Gossec, François Joseph |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Clarinet in Bb

Guitar

The image displays a musical score for two instruments: Clarinet in Bb and Guitar. The score is written in 4/4 time and the key of D major (two sharps). The tempo is marked as approximately 136 beats per minute. The score is divided into four systems, with measures 4, 7, 10, and 13 indicated at the beginning of each system. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a double bar line at the end of the fourth system.

16

19

22

26

30

34

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including some beamed eighth notes.

37

Two staves of musical notation. The top staff continues the melody from measure 34. The bottom staff continues the bass line, featuring a consistent rhythmic pattern of eighth and quarter notes.

40

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line, maintaining the same rhythmic structure.

43

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line, with some notes beamed together.

46

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line, ending with a double bar line and repeat dots.