



Ralf Behrens

Allemagne, Edewecht

Gavotte (high notation) Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [high notation]
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Alto Recorder

Guitar

The image displays a musical score for two instruments: Alto Recorder and Guitar. The score is written in 4/4 time and consists of 13 measures. The tempo is marked as ♩ = c. 136. The Alto Recorder part is written in treble clef, and the Guitar part is written in treble clef with a guitar-specific notation system. The score is divided into four systems, each containing two staves. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The score concludes with a double bar line at the end of the 13th measure.

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 34 starts with a treble clef and a key signature change to one sharp (F#). The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note bass line with chords.

37

Measures 37-39. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 39 ends with a key signature change to two sharps (F# and C#).

40

Measures 40-42. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 42 ends with a key signature change to one sharp (F#).

43

Measures 43-45. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords.

46

Measures 46-48. The melody continues with eighth-note patterns. The accompaniment maintains the eighth-note bass line with chords. Measure 48 ends with a double bar line.