



Bernard Dewagtere

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Andante - Trio (Op. 9, No1) Gossec, François Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Andante - Trio
[Op. 9, No1]
Compositeur : Gossec, François Joseph
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trio à vent
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Andante - Trio

Op. 9, No1

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Andante

Flûte

Clarinette en Sib

Basson

p *p* *p* *f* *f* *f*

Detailed description: This system shows the first four measures of the Trio section. The Flute part begins with a melody in G major, marked *p*. The Clarinet in Bb and Bassoon parts provide harmonic support. The Clarinet and Bassoon parts also start with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The dynamics for the Clarinet and Bassoon parts are marked *p* and *f* in alternating measures.

Fl.

Cl. (Sib)

Bn.

pp *pp* *pp* *cresc.* *cresc.* *cresc.* *f* *f* *f* *p*

Detailed description: This system covers measures 5 through 8. The Flute part starts at measure 5 with a *pp* dynamic. The Clarinet and Bassoon parts also begin with *pp*. All three parts feature a *cresc.* (crescendo) marking over measures 6 and 7. The Flute part has a trill (tr) in measure 8. The Clarinet part has a trill (tr) in measure 8. The Bassoon part has a *f* dynamic in measure 8. The Flute part ends with a *p* dynamic in measure 9.

Fl.

Cl. (Sib)

Bn.

p *p* *p* *cresc.* *cresc.* *cresc.* *f* *f* *f* *p*

Detailed description: This system covers measures 9 through 12. A box labeled 'A' with the number '9' is positioned above the first measure. The Flute part starts with a *p* dynamic. The Clarinet and Bassoon parts also start with a *p* dynamic. All three parts feature a *cresc.* (crescendo) marking over measures 10 and 11. The Flute part has a *f* dynamic in measure 12. The Clarinet part has a *f* dynamic in measure 12. The Bassoon part has a *f* dynamic in measure 12. The Flute part ends with a *p* dynamic in measure 13.

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2
14

Fl. *f* *p* *pp*

Cl. (Sib) *f* *p* *pp*

Bn. *f* *p* *pp*

20

Fl. *f* *p* *cresc. f*

Cl. (Sib) *f* *p* *cresc.*

Bn. *f* *p* *cresc.*

24

Fl. *p* *poco f*

Cl. (Sib) *p* *poco f*

Bn. *p* *poco f*

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27 B 3

Fl. *p* *f* *p*

Cl. (Sib) *p* *f* *p*

Bn. *p* *f* *p*

31 C

Fl. *cresc.* *f* *ff* *mf* *f* *p*

Cl. (Sib) *cresc.* *f* *ff* *mf* *f* *p*

Bn. *cresc.* *f* *ff* *mf* *f* *p*

36

Fl. *cresc.* *f*

Cl. (Sib) *cresc.* *f*

Bn. *cresc.* *f*

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40

Fl. *p* *pp*

Cl. (Sib) *p* *pp*

Bn. *p* *mp* *pp*

Detailed description: This system contains measures 40, 41, and 42. The Flute part (Fl.) has a melodic line with dynamics *p* in measure 40, *pp* in measure 41, and *pp* in measure 42. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes, with dynamics *p* in measure 40, *pp* in measure 41, and *pp* in measure 42. The Bassoon (Bn.) has a simple bass line with dynamics *p* in measure 40, *mp* in measure 41, and *pp* in measure 42.

43

Fl. *p* *cresc.* *f*

Cl. (Sib) *p* *cresc.* *f*

Bn. *p* *cresc.* *mp* *f*

Detailed description: This system contains measures 43, 44, and 45. The Flute part (Fl.) has a melodic line with dynamics *p* in measure 43, *cresc.* in measure 44, and *f* in measure 45. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes with dynamics *p* in measure 43, *cresc.* in measure 44, and *f* in measure 45. The Bassoon (Bn.) has a simple bass line with dynamics *p* in measure 43, *cresc.* in measure 44, *mp* in measure 45, and *f* in measure 45.

46

Fl. *dim.* *p* *pp*

Cl. (Sib) *dim.* *p* *pp*

Bn. *dim.* *p* *pp*

Detailed description: This system contains measures 46, 47, 48, and 49. The Flute part (Fl.) has a melodic line with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48. The Bassoon (Bn.) has a simple bass line with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48.