



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (low) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gavotte [low]
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gavotte

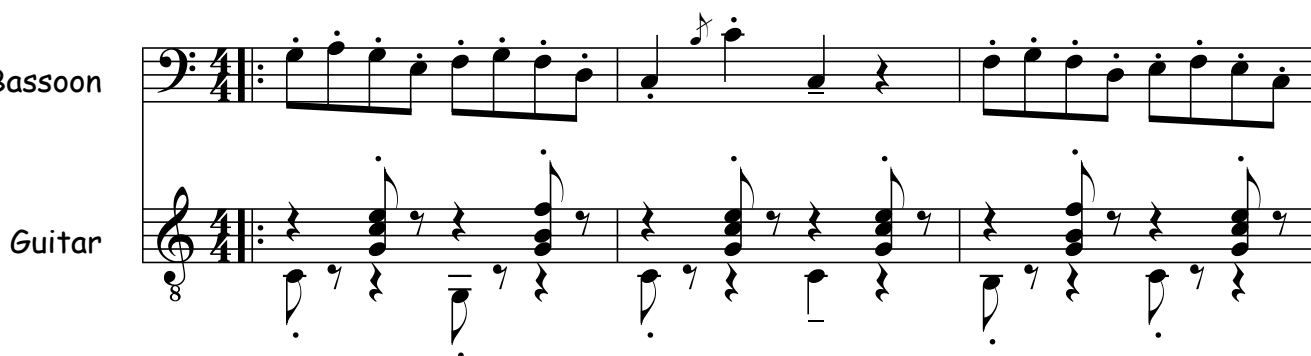
Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

Bassoon

Guitar



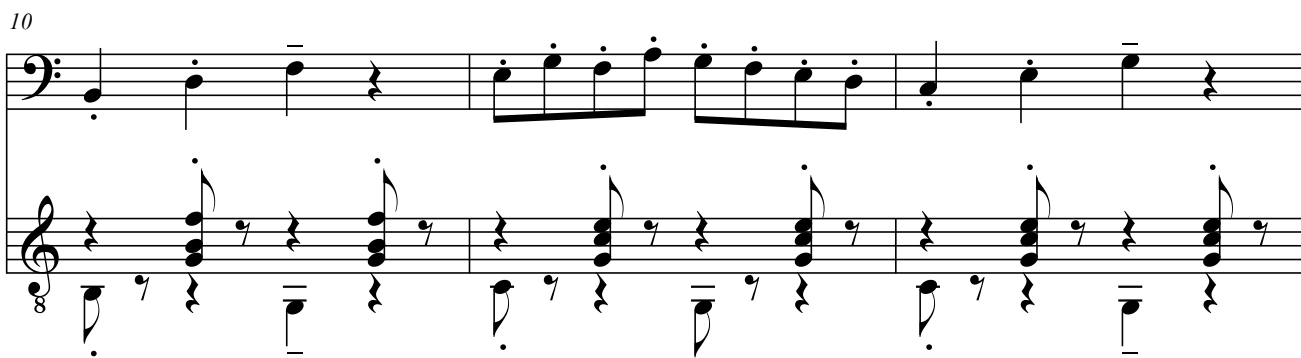
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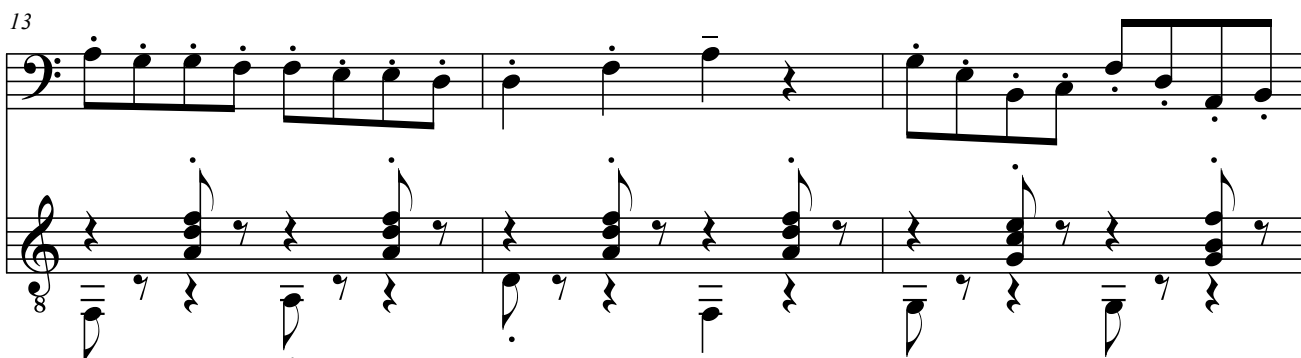
7



10



13



16

Musical notation for measures 16-18. The bass staff (bottom) contains a melodic line with a repeat sign at measure 17. The treble staff (top) contains a rhythmic accompaniment with chords and eighth notes.

19

Musical notation for measures 19-21. The bass staff (bottom) continues the melodic line. The treble staff (top) continues the rhythmic accompaniment.

22

Musical notation for measures 22-25. The bass staff (bottom) continues the melodic line. The treble staff (top) continues the rhythmic accompaniment.

26

Musical notation for measures 26-29. The bass staff (bottom) continues the melodic line. The treble staff (top) continues the rhythmic accompaniment.

30

Musical notation for measures 30-33. The bass staff (bottom) continues the melodic line. The treble staff (top) continues the rhythmic accompaniment.

34

Measures 34-36 of the Gavotte. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 35. The treble line (top staff) provides a harmonic accompaniment with chords and eighth notes. The piece concludes with four fermatas in the treble line.

37

Measures 37-39 of the Gavotte. The bass line continues with a melodic line, and the treble line provides harmonic accompaniment. A sharp sign appears in measure 39.

40

Measures 40-42 of the Gavotte. The bass line continues with a melodic line, and the treble line provides harmonic accompaniment. A sharp sign appears in measure 40.

43

Measures 43-45 of the Gavotte. The bass line continues with a melodic line, and the treble line provides harmonic accompaniment.

46

Measures 46-48 of the Gavotte. The bass line continues with a melodic line, and the treble line provides harmonic accompaniment. The piece concludes with a double bar line and fermatas in both staves.