



Ralf Behrens

Allemagne, Edewecht

Gavotte (high) Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [high]
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

Bassoon

Guitar

4

7

10

13

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16

Musical notation for measures 16-18. The bass staff (bottom) features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 17. The treble staff (top) provides harmonic accompaniment with chords and eighth notes.

19

Musical notation for measures 19-21. The bass staff continues the melodic line with eighth notes and a repeat sign at measure 20. The treble staff features a rhythmic accompaniment of eighth notes and chords.

22

Musical notation for measures 22-25. The bass staff has a melodic line with eighth notes and a repeat sign at measure 24. The treble staff features a rhythmic accompaniment of eighth notes and chords.

26

Musical notation for measures 26-29. The bass staff has a melodic line with eighth notes and a repeat sign at measure 28. The treble staff features a rhythmic accompaniment of eighth notes and chords.

30

Musical notation for measures 30-33. The bass staff has a melodic line with eighth notes and a repeat sign at measure 32. The treble staff features a rhythmic accompaniment of eighth notes and chords.

The image displays a musical score for a piece titled "Gavotte". The score is arranged in three systems, each consisting of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/8. The measures are numbered 34, 37, 40, 43, and 46. The bass staff contains a melodic line with various note values and rests. The treble staff contains a rhythmic accompaniment consisting of chords and single notes. The piece concludes with a double bar line at the end of measure 46.