



Ralf Behrens

Allemagne, Edewecht

Gavotte (low) Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [low]
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

Viola

Guitar

4

7

10

13

16

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 16 starts with a bass clef and a treble clef. The music consists of eighth and sixteenth notes with rests, and a repeat sign in measure 17.

19

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 19 starts with a bass clef and a treble clef. The music consists of eighth and sixteenth notes with rests, and a repeat sign in measure 20.

22

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 22 starts with a bass clef and a treble clef. The music consists of eighth and sixteenth notes with rests, and a repeat sign in measure 24.

26

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 26 starts with a bass clef and a treble clef. The music consists of eighth and sixteenth notes with rests, and a repeat sign in measure 28.

30

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 30 starts with a bass clef and a treble clef. The music consists of eighth and sixteenth notes with rests, and a repeat sign in measure 32.

34

Musical notation for measures 34-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 35. The treble staff contains a rhythmic accompaniment with chords and eighth notes.

37

Musical notation for measures 37-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 38. The treble staff contains a rhythmic accompaniment with chords and eighth notes.

40

Musical notation for measures 40-42. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 40. The treble staff contains a rhythmic accompaniment with chords and eighth notes.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment with chords and eighth notes.

46

Musical notation for measures 46-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 47. The treble staff contains a rhythmic accompaniment with chords and eighth notes.