



Ralf Behrens

Allemagne, Edewecht

Gavotte (high - low notation) Gossec, François Joseph

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [high - low notation]
Compositeur :	Gossec, François Joseph
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

The musical score is presented in two systems, each with a Violin staff on top and a Guitar staff on the bottom. The Violin staff uses a treble clef and a 4/4 time signature. The Guitar staff uses a treble clef with a C-clef on the first line, a 4/4 time signature, and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The music features a rhythmic pattern of eighth and sixteenth notes in the Violin part, and a steady accompaniment of chords and eighth notes in the Guitar part. The piece concludes with a double bar line at the end of the final system.

16 8

19 8

22 8

26 8

30 8

34 8

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 34, 35, and 36. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes in the melody and chords in the bass.

37 8

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 37, 38, and 39. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 37, 38, and 39. Measure 37 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes in the melody and chords in the bass.

40 8

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 40, 41, and 42. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 40, 41, and 42. Measure 40 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes in the melody and chords in the bass.

43 8

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 43, 44, and 45. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 43, 44, and 45. Measure 43 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes in the melody and chords in the bass.

46 8

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 46, 47, and 48. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 46, 47, and 48. Measure 46 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes in the melody and chords in the bass. The piece ends with a double bar line in measure 48.