



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (high - high notation) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [high - high notation]
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

The musical score is arranged for Violin and Guitar in 4/4 time. It consists of two systems of staves. The first system includes the Violin and Guitar parts, with a key signature of one sharp (F#) and a common time signature of 4/4. The second system continues the piece, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective staves. The Violin part features a melodic line with various ornaments and rests, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Musical score for Gavotte, measures 16-33. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 16, 19, 22, 26, and 30 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat signs.

The image displays a musical score for a piece titled "Gavotte". The score is arranged in a system of two staves per measure, with measures 34 through 46. The upper staff uses a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff uses a bass clef and contains a bass line with chords and single notes. Measure numbers 34, 37, 40, 43, and 46 are clearly marked at the beginning of their respective systems. The music concludes with a double bar line at the end of measure 46. The page number "3" is located in the top right corner.