



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Chateau de Vaux-le-Vicomte
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Classique

Gorden Gibson sur free-scores.com



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Chateau de Vaux-le-Vicomte

This score is a tribute to mid-17th-century architect Louis Le Vau, the landscape architect André le Nôtre, and the painter-decorator Charles Le Brun whose collaboration marked the beginning of the "Louis XIV style" combining architecture, interior and landscape design.

6=D

GTR. 1

Allegretto

The score is written for guitar in 3/6 time, key of D major (one sharp). It consists of 32 measures across eight staves. The piece is marked 'Allegretto'. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Roman numerals (I-XII) are placed above the staff to indicate chord positions. A 'rit.' (ritardando) marking is present above measure 15. The piece concludes with a 'Fine' marking at the end of measure 32. The score is published by Gorden Gibson in 2013.

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