

DOOR LATCH QUICKSTEP

1st Trumpet in C

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin

Arranged by Jay Lichtmann

Furioso $\bullet = 112$

ff

7

13 **A** 1 *mp*

20

25 *mf* *cresc.*

30 *Ist x only*

35 **B** *ff* *mf*

41 *ff* 3 *mp*

51 **C** *tr* *tr* *solo*

57 *tr*

62 **D** 8

75 *f*

81 **E** *ff*

87 *solo* *mp* *f*

92

99

105 *mf* 4 *fff*

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From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

2nd Trumpet in C

George H. Goodwin
Arranged by Jay Lichtmann

Furioso ♩ = 112

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Marked with circled 'A' and '1'. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *cresc.*

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Marked with circled 'B'. Dynamics: *ff*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Marked with circled 'C'. Dynamics: *leggero*.

56

63

D
mf

69

75

f

81

E
ff *p*

88

95

102

108

mf *fff*

DOOR LATCH QUICKSTEP

Horn in F

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George H. Goodwin
Arranged by Jay Lichtmann

Furioso $\bullet = 112$

ff

7

14

(A)

p

21

28

cresc.

35

(B)

ff *mp*

43

ff *p*

51

(C)

leggero

56

63

D

mf

69

75

f

83

E

ff *p*

91

f pomposo

98

ff

106

mp *mf* *fff*

2

DOOR LATCH QUICKSTEP

Trombone

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin

Arranged by Jay Lichtmann

Furioso $\bullet = 112$

ff

7

14

(A)

p *mp*

21

28

cresc.

35

(B)

ff *mp*

42

ff *p*

49

(C)

leggero

56

Musical staff for measures 56-62. The staff contains a series of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat).

63

Musical staff for measures 63-68. Measure 63 starts with a circled 'D' above the staff. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

69

Musical staff for measures 69-74. The staff contains eighth and sixteenth notes, with some beamed sixteenth notes.

75

Musical staff for measures 75-82. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

83

Musical staff for measures 83-90. Measure 83 starts with a circled 'E' above the staff. The staff contains eighth and sixteenth notes. Dynamic markings of *ff* and *p* are present below the staff.

91

Musical staff for measures 91-98. The staff contains eighth and sixteenth notes. A dynamic marking of *f pomposo* is present below the staff.

99

Musical staff for measures 99-106. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

107

Musical staff for measures 107-114. The staff contains eighth and sixteenth notes. Dynamic markings of *mp*, *molto cresc.*, and *fff* are present below the staff.

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Tuba

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George H. Goodwin

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Furioso $\bullet = 112$

Musical staff 1: Tuba part, measures 1-6. Starts with a double bar line and a repeat sign. Dynamics: *ff*.

7

Musical staff 2: Tuba part, measures 7-14.

15

Musical staff 3: Tuba part, measures 15-22. Section A circled. Dynamics: *p*.

23

Musical staff 4: Tuba part, measures 23-30. Dynamics: *cresc.*

31

Musical staff 5: Tuba part, measures 31-37. Section B circled. Dynamics: *ff*.

38

Musical staff 6: Tuba part, measures 38-45. Dynamics: *mp*, *ff*.

46

Musical staff 7: Tuba part, measures 46-53. Section C circled. Dynamics: *p*, *leggero*.

54

Musical staff 8: Tuba part, measures 54-60.

62 (D)

mf

This staff contains measures 62 through 69. It begins with a circled 'D' indicating a D major chord. The music consists of eighth and quarter notes with rests. The dynamic marking *mf* is placed below the staff.

70

f

This staff contains measures 70 through 77. The music consists of quarter and eighth notes. The dynamic marking *f* is placed below the staff.

78 (E)

ff

This staff contains measures 78 through 85. It begins with a circled 'E' indicating an E major chord. The music features a melodic line with a slur and a dynamic marking *ff* below the staff.

86

p *f pomposo*

This staff contains measures 86 through 93. It starts with a dynamic marking *p* and a crescendo hairpin. The music then transitions to a dynamic marking *f pomposo*.

94

ff

This staff contains measures 94 through 100. The music consists of eighth and quarter notes with slurs. The dynamic marking *ff* is placed below the staff.

101

mp

This staff contains measures 101 through 107. The music consists of eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

108

molto cresc. *fff*

This staff contains measures 108 through 115. It features a *molto cresc.* hairpin and a dynamic marking *fff* at the end of the staff.