



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

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A propos de la pièce



Titre : 8. A waltz for anyone with three legs or more
[from Little Suite 1 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 1

8. A waltz for anyone with three legs or more

♩ = 80

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Piano

Measures 1-3 of the piano score. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure and another triplet in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the piano score. The right hand continues the melodic development with a triplet in measure 5. The left hand maintains the accompaniment pattern.

Measures 7-10 of the piano score. The right hand has a rest in measure 7. The dynamic changes to forte (*f*) in measure 8. The right hand resumes with a triplet in measure 9. The left hand accompaniment continues.

Measures 11-13 of the piano score. The right hand continues with a triplet in measure 12. The left hand accompaniment concludes the section.

OK - glissando it. I know you want to.

14

Musical score for measures 14-15. The right hand features a glissando in measures 14 and 15, with a treble clef and a key signature of one flat. The left hand plays a steady eighth-note accompaniment in the bass clef.

16

Musical score for measures 16-17. The right hand continues with a glissando in measure 16, followed by a melodic line in measure 17. The left hand provides harmonic support with chords and eighth notes.

17

Musical score for measures 18-19. The right hand has a melodic line with a triplet in measure 19. The left hand features a triplet accompaniment in measure 19. Dynamics include *p* (piano).

20

Musical score for measures 20-22. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

23

Musical score for measures 23-25. The right hand has a melodic line with a glissando in measure 24. The left hand has a steady accompaniment. Dynamics include *p* (piano).