



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 10. Walking on eggshells
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 2

10. Walking on Eggshells

♩ = 80

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Piano

p

This system contains measures 1 through 6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand provides a simple bass line.

This system contains measures 7 through 11. The right hand continues with a rhythmic pattern of chords, and the left hand maintains its bass line. The dynamics remain consistent with the previous system.

mf

This system contains measures 12 through 16. The right hand's chordal texture becomes more complex. The dynamic marking changes to mezzo-forte (*mf*) starting in measure 13.

f

This system contains measures 17 through 20. The right hand features a more active melodic line with eighth notes. The dynamic marking changes to forte (*f*) starting in measure 18.

21

ff

p

va

...

This system contains measures 21 through 27. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a melodic line in the treble and a bass line. At measure 22, there is a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to a *p* (piano) dynamic at measure 23. A *va* (vibrato) marking is present under the first measure of the system, and a series of dots indicates a continuation of a pattern.

28

This system contains measures 28 through 33. The treble clef part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

34

dim.

rit.

This system contains measures 34 through 38. The treble clef part continues with a melodic line of eighth notes. The bass clef part has a steady accompaniment. Dynamic markings include *dim.* (diminuendo) at measure 35 and *rit.* (ritardando) at measure 37.

39

This system contains measures 39 and 40. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady accompaniment. The system ends with a double bar line.