



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 5. A visit to the butterfly house
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 2

5. A visit to the butterfly house

At a sauntering butterfly pace

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Piano

mp

mp

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a piano (*mp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

4

mp

mp

The second system of music starts at measure 4. It continues the melodic and accompanimental patterns from the first system. A slur is placed over the upper staff in the third measure of this system. The dynamics remain at *mp*.

8

mp

The third system of music starts at measure 8. The melodic line in the upper staff continues with eighth and sixteenth notes. A slur is present in the lower staff in the third measure of this system. The dynamics remain at *mp*.

11

mp

mp

The fourth system of music starts at measure 11. The melodic line in the upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth notes. The dynamics remain at *mp*.

15

mp

mp

18

21

p

mp

mf

p

mp

mf

24

f

mp

mp

mp

27

31

Musical score for measures 31-34. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is D major, and the time signature is 4/4.

35

Musical score for measures 35-38. The piece is in D major (two sharps) and 4/4 time. The right hand has a melodic line with eighth notes, followed by a fermata in measure 38. The left hand has a steady accompaniment of eighth notes. A *rit.* (ritardando) marking is present in measure 35, and a *p* (piano) marking is present in measure 38. The key signature is D major, and the time signature is 4/4.