



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** 6. Village bells  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 6. Village Bells

♩ = 90

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Piano

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and fortissimo (*ff*).

5

Measures 5-8 of the piano score. The right hand continues with eighth notes, and the left hand has a more complex accompaniment. Dynamics include *cresc.* (crescendo) and fortissimo (*ff*).

9

Measures 9-12 of the piano score. The right hand has a more active melody. Dynamics include piano (*p*) and fortissimo (*ff*).

13

Measures 13-16 of the piano score. The right hand features a melodic line with some grace notes. Dynamics include fortissimo (*ff*), *dim.* (diminuendo), and mezzo-piano (*mp*).

17 8

mp

Detailed description: This system contains measures 17, 18, and 19. The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is placed above the right hand in measure 18.

20 8

mp

mp cresc.

mp

Detailed description: This system contains measures 20, 21, 22, and 23. The right hand continues with intricate sixteenth-note patterns. The left hand maintains a consistent eighth-note accompaniment. Dynamic markings include *mp* at the start of measure 20, *mp cresc.* above the right hand in measure 23, and *mp* below the left hand in measure 23.

24

ff

p

ff

p

Detailed description: This system contains measures 24, 25, 26, and 27. The right hand plays chords and chordal textures. The left hand has a rhythmic accompaniment. Dynamic markings include *ff* below the left hand in measure 24, *p* above the right hand in measure 25, *ff* below the left hand in measure 26, and *p* above the right hand in measure 27.

28

cresc.

cresc.

fff

Detailed description: This system contains measures 28, 29, 30, 31, and 32. The right hand plays chords with accents. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* above the right hand in measure 28, *cresc.* below the left hand in measure 28, and *fff* below the left hand in measure 32.

33

Detailed description: This system contains measures 33 and 34. Both staves are empty, indicating a full rest for the piano. There are two fermatas at the end of the system, one above each staff.